



Jill - V. Cmdr. Donn - Cmdr. Valiant Thor

1
00:00:37,459 --> 00:00:21,840

[Music]

2
00:00:44,410 --> 00:00:41,959

explore the bazaars our or e-ticket ride

3
00:00:47,720 --> 00:00:44,420

into the world of the paranormal

4
00:00:52,029 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:56,450 --> 00:00:52,039

universe exploring the unexplained UFO s

6
00:01:00,619 --> 00:00:56,460

ghosts Lost Worlds cryptozoology waters

7
00:01:05,090 --> 00:01:00,629

as well as other dimensions it's time to

8
00:01:07,340 --> 00:01:05,100

take back the night now your

9
00:01:15,840 --> 00:01:07,350

electrifying hosts of exploring the

10
00:01:23,320 --> 00:01:20,650

Wow Tim isn't Venus as large and bright

11
00:01:25,180 --> 00:01:23,330

tonight as I've ever seen it first star

12
00:01:27,580 --> 00:01:25,190

we've seen tonight's supposed to be good

13
00:01:30,100 --> 00:01:27,590

luck if you repeat it three times first

14

00:01:35,680 --> 00:01:30,110

star we've seen tonight first star we've

15

00:01:38,320 --> 00:01:35,690

seen tonight yep sure is Timmy but is it

16

00:01:41,590 --> 00:01:38,330

is it supposed to be moving around like

17

00:01:45,460 --> 00:01:41,600

that right I think it's getting closer

18

00:01:48,760 --> 00:01:45,470

Wow it's spaceship and I bet there are

19

00:01:51,120 --> 00:01:48,770

human looking aliens on board let's go

20

00:01:55,780 --> 00:01:51,130

if they offer us a lift

21

00:01:58,000 --> 00:01:55,790

well we'll have to be careful unless we

22

00:02:00,150 --> 00:01:58,010

see the light dr. Strange's our aureus

23

00:02:05,560 --> 00:02:00,160

Powell valiant four in the hatch right

24

00:02:08,050 --> 00:02:05,570

Wow Venus if you will well what a

25

00:02:10,240 --> 00:02:08,060

wonderful night look at all the stars

26

00:02:13,330 --> 00:02:10,250

and all the spaceships and they're

27

00:02:15,490 --> 00:02:13,340

coming towards exploring the bazaar and

28

00:02:17,650 --> 00:02:15,500

our guest well I think our guests

29

00:02:19,690 --> 00:02:17,660

tonight are familiar with some visitors

30

00:02:20,770 --> 00:02:19,700

from Venus wouldn't you say Tim oh I

31

00:02:23,170 --> 00:02:20,780

certainly hope so

32

00:02:25,000 --> 00:02:23,180

if not then we're not gonna have a very

33

00:02:26,979 --> 00:02:25,010

good show tonight but I think we are

34

00:02:28,690 --> 00:02:26,989

gonna have an excellent show well I am

35

00:02:31,900 --> 00:02:28,700

looking forward to this because we're

36

00:02:36,540 --> 00:02:31,910

going to be talking about two of my most

37

00:02:38,920 --> 00:02:36,550

favorite people dr. Frank strangers and

38

00:02:42,130 --> 00:02:38,930

Howard manager now it doesn't

39

00:02:45,790 --> 00:02:42,140

necessarily mean for you people in the

40

00:02:48,520 --> 00:02:45,800

audience who are not of like mind and I

41

00:02:49,720 --> 00:02:48,530

doesn't necessarily believe it means

42

00:02:53,820 --> 00:02:49,730

that I believe everything that they've

43

00:02:56,770 --> 00:02:53,830

said but I am just very prone to

44

00:03:01,270 --> 00:02:56,780

fantasize about the early contact D days

45

00:03:04,360 --> 00:03:01,280

of of the UFO movement and the space

46

00:03:06,160 --> 00:03:04,370

brothers and all the events that went

47

00:03:10,300 --> 00:03:06,170

with it the trips into outer space

48

00:03:13,570 --> 00:03:10,310

whether they took place for real or for

49

00:03:16,780 --> 00:03:13,580

not today we have a lot of abductions

50

00:03:18,789 --> 00:03:16,790

where people are being scarred for for

51
00:03:21,699 --> 00:03:18,799
life I mean it would seem to him we've

52
00:03:26,800 --> 00:03:21,709
done this the cotton economy of both the

53
00:03:27,290 --> 00:03:26,810
yin and yang and good and bad and well I

54
00:03:29,780 --> 00:03:27,300
think

55
00:03:34,490 --> 00:03:29,790
tonight we're going to Center our

56
00:03:38,030 --> 00:03:34,500
activities on the good side of ufology

57
00:03:41,450 --> 00:03:38,040
and the alter terrestrials if we were

58
00:03:45,170 --> 00:03:41,460
doing a program of on Mars perhaps we

59
00:03:48,440 --> 00:03:45,180
would do a little bit of the the

60
00:03:51,620 --> 00:03:48,450
negative sign but tonight it's all about

61
00:03:52,490 --> 00:03:51,630
Venus and our friends from the North

62
00:03:55,610 --> 00:03:52,500
Star

63
00:03:59,900 --> 00:03:55,620

well yeah and you know it's Venus is

64

00:04:04,940 --> 00:03:59,910

always fascinated B when it came to the

65

00:04:08,420 --> 00:04:04,950

the whole flying saucers and contactees

66

00:04:10,880 --> 00:04:08,430

and and and space brothers you know we

67

00:04:14,510 --> 00:04:10,890

you had some people who claimed that

68

00:04:17,210 --> 00:04:14,520

that they talked to Martians but it

69

00:04:21,280 --> 00:04:17,220

seems that Venus and Venetians have

70

00:04:24,110 --> 00:04:21,290

always played such a predominant role

71

00:04:26,720 --> 00:04:24,120

you know in in all of this I mean and

72

00:04:31,000 --> 00:04:26,730

even today even today there are people

73

00:04:33,710 --> 00:04:31,010

who say that they have contacts with

74

00:04:37,660 --> 00:04:33,720

people from Venus I mean even though

75

00:04:40,430 --> 00:04:37,670

scientists you know say that Venus is a

76

00:04:42,650 --> 00:04:40,440

uninhabitable planet it's hostile you

77

00:04:44,330 --> 00:04:42,660

know it's that which way it's way too

78

00:04:49,190 --> 00:04:44,340

it's way too warm

79

00:04:51,620 --> 00:04:49,200

not like city that's like five below

80

00:04:53,930 --> 00:04:51,630

zero that's right that's right you could

81

00:05:00,710 --> 00:04:53,940

use some of that high pressure warmth in

82

00:05:03,260 --> 00:05:00,720

there right now getting you on the

83

00:05:05,990 --> 00:05:03,270

surface of Venus why don't you tell us

84

00:05:09,380 --> 00:05:06,000

who we're going to be speaking with this

85

00:05:10,760 --> 00:05:09,390

evening oh well be my pleasure well we

86

00:05:13,340 --> 00:05:10,770

have some absolutely fantastic guests

87

00:05:17,510 --> 00:05:13,350

tonight Tim first of all we have dr.

88

00:05:20,740 --> 00:05:17,520

Raymond Keller now Raymond has been

89

00:05:24,890 --> 00:05:20,750

involved in active UFO research since

90

00:05:27,350 --> 00:05:24,900

1967 and I think he also had a UFO

91

00:05:29,900 --> 00:05:27,360

experience when he was younger which

92

00:05:31,970 --> 00:05:29,910

we'll have to have him talk about now he

93

00:05:34,280 --> 00:05:31,980

was a reporter for the Bedford time

94

00:05:37,070 --> 00:05:34,290

Register in his hometown of that for

95

00:05:39,530 --> 00:05:37,080

Ohio and a research association with

96

00:05:41,090 --> 00:05:39,540

Earl J Neff the founder and director of

97

00:05:44,240 --> 00:05:41,100

the Cleveland you father

98

00:05:48,560 --> 00:05:44,250

to project cups cups that's right that's

99

00:05:51,440 --> 00:05:48,570

right oh I used to tip I used to get on

100

00:05:53,510 --> 00:05:51,450

my ham radio or long-distance radio and

101
00:05:55,880 --> 00:05:53,520
tune in I think it was Tuesday night but

102
00:05:59,240 --> 00:05:55,890
I might be wrong the Aral Neffs that

103
00:06:03,650 --> 00:05:59,250
ufology round table at a Cleveland oh I

104
00:06:06,350 --> 00:06:03,660
I'm an old that fan of Earl Neff I can't

105
00:06:09,590 --> 00:06:06,360
say I knew him well but he did read a

106
00:06:11,480 --> 00:06:09,600
postcard that I that I sent him when I

107
00:06:14,690 --> 00:06:11,490
was running the interplanetary News

108
00:06:17,870 --> 00:06:14,700
Service and he in fact it's archived

109
00:06:19,790 --> 00:06:17,880
somewhere on the on the internet from

110
00:06:23,780 --> 00:06:19,800
Tim Buckley I asked him a smartass

111
00:06:25,850 --> 00:06:23,790
question anyway and did he give you a

112
00:06:27,880 --> 00:06:25,860
smartass answer well he gave me a very

113
00:06:32,350 --> 00:06:27,890

good answer I can't remember what it was

114

00:06:36,340 --> 00:06:32,360

anyway there you go oh and dr. Keller or

115

00:06:38,840 --> 00:06:36,350

aka cosmic ray has conducted numerous

116

00:06:40,910 --> 00:06:38,850

excursions to UFO hot spots throughout

117

00:06:42,320 --> 00:06:40,920

the planet and has communicated directly

118

00:06:44,540 --> 00:06:42,330

with extraterrestrials

119

00:06:47,870 --> 00:06:44,550

on many occasions his books include

120

00:06:50,600 --> 00:06:47,880

Venus rising a concise history of the

121

00:06:53,810 --> 00:06:50,610

second planet the final countdown rocket

122

00:06:55,220 --> 00:06:53,820

to Venus and his most recent the cosmic

123

00:06:58,790 --> 00:06:55,230

rays excellent

124

00:07:03,980 --> 00:06:58,800

Venus adventure now also with us tonight

125

00:07:07,070 --> 00:07:03,990

is our good friend Craig camp of sorry

126

00:07:10,880 --> 00:07:07,080

clear we stumble over these names Kappa

127

00:07:24,020 --> 00:07:10,890

ba so am I saying that right these guys

128

00:07:26,450 --> 00:07:24,030

Mike yes as you well know I have a

129

00:07:30,830 --> 00:07:26,460

horrible time stumbling over a certain

130

00:07:32,690 --> 00:07:30,840

names you're you're too kind now Craig I

131

00:07:35,480 --> 00:07:32,700

don't know if he has been on exploring

132

00:07:38,210 --> 00:07:35,490

the bizarre bush before but he has been

133

00:07:45,530 --> 00:07:38,220

on other shows that that we have hosted

134

00:07:47,330 --> 00:07:45,540

him so part of my memory you know

135

00:07:50,120 --> 00:07:47,340

doesn't go back more than just a few

136

00:07:52,040 --> 00:07:50,130

weeks so but you've been spending too

137

00:07:54,230 --> 00:07:52,050

much time on Venus that's yeah that's

138

00:07:58,070 --> 00:07:54,240

right

139

00:08:01,130 --> 00:07:58,080

Craig has been involved in filmmaking

140

00:08:03,230 --> 00:08:01,140

fresh out of high school where he found

141

00:08:07,580 --> 00:08:03,240

himself working behind the scenes on

142

00:08:10,070 --> 00:08:07,590

Frank Herbert's dune the movie by David

143

00:08:12,260 --> 00:08:10,080

Lynch which I know a lot of people pan

144

00:08:16,340 --> 00:08:12,270

that but I always find that movie just

145

00:08:18,680 --> 00:08:16,350

extremely fascinating now Craig has

146

00:08:21,230 --> 00:08:18,690

directed wrote and produced the short

147

00:08:23,180 --> 00:08:21,240

film stranger at the Pentagon which was

148

00:08:25,280 --> 00:08:23,190

adopted from the popular UFO book

149

00:08:27,350 --> 00:08:25,290

authored by the late doctor Frankie

150

00:08:29,900 --> 00:08:27,360

Strange's after production the short

151
00:08:32,930 --> 00:08:29,910
film collected eckel AIDS in September

152
00:08:35,120 --> 00:08:32,940
2014 it won best science fiction award

153
00:08:37,370 --> 00:08:35,130
of the world fest Houston International

154
00:08:41,030 --> 00:08:37,380
Film Festival for the best science

155
00:08:43,460 --> 00:08:41,040
fiction a short film now he's also the

156
00:08:46,550 --> 00:08:43,470
author of the Autobot autobiography of

157
00:08:48,440 --> 00:08:46,560
an extraterrestrial saga and which is

158
00:08:51,290 --> 00:08:48,450
the third and final installment of the

159
00:08:56,600 --> 00:08:51,300
trilogy Craig's fourth book will be

160
00:09:00,230 --> 00:08:56,610
entitled the howdy Parsis Craig the the

161
00:09:03,740 --> 00:09:00,240
Huey whether you're the hero revolution

162
00:09:05,210 --> 00:09:03,750
if so it's continuing in the series okay

163
00:09:07,550 --> 00:09:05,220

and his first book of course is the

164

00:09:18,710 --> 00:09:07,560

autobiography of an extraterrestrial

165

00:09:23,590 --> 00:09:18,720

Sega I am thigh Ron and crane Ron that's

166

00:09:26,840 --> 00:09:23,600

a new record for me we also have online

167

00:09:28,900 --> 00:09:26,850

with us tonight and we'll we'll bring

168

00:09:33,230 --> 00:09:28,910

her into the conversation just a while

169

00:09:36,620 --> 00:09:33,240

Julie Strange's who is the the white

170

00:09:38,270 --> 00:09:36,630

wife of the late dr. Frank strangers so

171

00:09:40,090 --> 00:09:38,280

everyone thank you very much for being

172

00:09:44,660 --> 00:09:40,100

with us tonight on exploring the bizarre

173

00:09:47,390 --> 00:09:44,670

well I think yeah you're more than

174

00:09:50,470 --> 00:09:47,400

welcome we're gonna bring this down to

175

00:09:53,570 --> 00:09:50,480

earth let us say alright hey um

176
00:09:58,910 --> 00:09:53,580
okay cosmic-ray that's the name you go

177
00:10:00,740 --> 00:09:58,920
by yes okay how did you well let's let's

178
00:10:04,250 --> 00:10:00,750
start at the beginning you've apparently

179
00:10:08,090 --> 00:10:04,260
been in the field you're a a an old

180
00:10:11,390 --> 00:10:08,100
timer going back to 1967

181
00:10:14,630 --> 00:10:11,400
were you involved in the Cleveland the

182
00:10:17,450 --> 00:10:14,640
UFO a project group yes Cleveland

183
00:10:20,360 --> 00:10:17,460
ufology project headed up at that time

184
00:10:23,320 --> 00:10:20,370
by mr. Earl J NAF he was one of the

185
00:10:29,540 --> 00:10:23,330
former untouchables a sketch artist for

186
00:10:32,170 --> 00:10:29,550
Eliot Ness and he worked as an artist

187
00:10:37,550 --> 00:10:32,180
for the Standard Oil Company at the time

188
00:10:39,410 --> 00:10:37,560

but he was closely associated with coral

189

00:10:42,200 --> 00:10:39,420

and Jim Lorensen and the aerial

190

00:10:45,860 --> 00:10:42,210

phenomena research organization out in

191

00:10:49,220 --> 00:10:45,870

Tucson Arizona as well as major Donald

192

00:10:51,800 --> 00:10:49,230

ikki Hall of was a director of NICAP

193

00:10:55,340 --> 00:10:51,810

national investigations Committee on

194

00:10:59,500 --> 00:10:55,350

aerial phenomena which which pre-move on

195

00:11:05,090 --> 00:10:59,510

was the largest UFO group in the country

196

00:11:08,930 --> 00:11:05,100

well now okay so the Earle Neff if I

197

00:11:12,940 --> 00:11:08,940

remember correctly was not a devoted fan

198

00:11:15,920 --> 00:11:12,950

of the contactees wasn't he pretty anti

199

00:11:18,440 --> 00:11:15,930

Adamski and Howard meandering and some

200

00:11:21,230 --> 00:11:18,450

of the other fellows that you later as

201
00:11:25,250 --> 00:11:21,240
seem to become interested and give

202
00:11:27,880 --> 00:11:25,260
credibility to originally of the

203
00:11:31,490 --> 00:11:27,890
Cleveland mythology project is of course

204
00:11:35,840 --> 00:11:31,500
the oldest group in the United States

205
00:11:37,220 --> 00:11:35,850
with the with a UFO oh well we've had

206
00:11:40,070 --> 00:11:37,230
their Curt we've had their current

207
00:11:41,980 --> 00:11:40,080
director run I mean we were still you

208
00:11:43,670 --> 00:11:41,990
know in touch with the organization oh

209
00:11:46,790 --> 00:11:43,680
yes

210
00:11:50,810 --> 00:11:46,800
so originally originally they were very

211
00:11:53,810 --> 00:11:50,820
skeptical about things but as time moved

212
00:11:56,660 --> 00:11:53,820
on they began to realize hey the

213
00:11:58,910 --> 00:11:56,670

universe is a pretty big place and

214

00:12:05,120 --> 00:11:58,920

there's room for all kinds of phenomena

215

00:12:07,010 --> 00:12:05,130

out there well what what catch you did

216

00:12:11,210 --> 00:12:07,020

you have a personal assigning or what

217

00:12:15,170 --> 00:12:11,220

was it that got you going as far as the

218

00:12:19,270 --> 00:12:15,180

UFOs are concerned yeah yes on the guest

219

00:12:21,650 --> 00:12:19,280

came on a 21st of June of 1967 I was

220

00:12:25,640 --> 00:12:21,660

coming back from

221

00:12:29,840 --> 00:12:25,650

camp out with the Boy Scouts and a

222

00:12:33,350 --> 00:12:29,850

friend and I happen to be walking under

223

00:12:37,190 --> 00:12:33,360

a railroad trestle and about some

224

00:12:41,780 --> 00:12:37,200

thousand feet overhead was a large

225

00:12:45,650 --> 00:12:41,790

disc-shaped object which looked like the

226

00:12:48,530 --> 00:12:45,660

traditional flying saucer and became

227

00:12:52,960 --> 00:12:48,540

very excited and infatuated with the

228

00:12:55,640 --> 00:12:52,970

whole subject of UFOs and in fact the

229

00:12:57,770 --> 00:12:55,650

about fifty years ago the National

230

00:13:01,310 --> 00:12:57,780

Enquirer even did an article about it

231

00:13:06,770 --> 00:13:01,320

and if you if you google my name Raymond

232

00:13:10,040 --> 00:13:06,780

Keller Venus you could probably find

233

00:13:16,750 --> 00:13:10,050

that article what tell us a little bit

234

00:13:21,530 --> 00:13:16,760

about it well it was a traditional

235

00:13:25,550 --> 00:13:21,540

saucer shaped object and I'm holding up

236

00:13:31,340 --> 00:13:25,560

a picture of it in the in the Inquirer

237

00:13:35,060 --> 00:13:31,350

and it inspired us as as as young

238

00:13:37,820 --> 00:13:35,070

journalists to start writing columns in

239

00:13:39,380 --> 00:13:37,830

our local newspapers about it the Maple

240

00:13:42,560 --> 00:13:39,390

Heights press and the Bedford times

241

00:13:46,430 --> 00:13:42,570

register so we had a weekly column about

242

00:13:49,040 --> 00:13:46,440

flying saucers and then from Earl Neff

243

00:13:52,100 --> 00:13:49,050

contacted us and we became involved with

244

00:13:57,050 --> 00:13:52,110

the Cleveland ufology project and from

245

00:14:01,490 --> 00:13:57,060

there he gave us \$30 to start the flying

246

00:14:05,420 --> 00:14:01,500

saucer report with which we started on a

247

00:14:08,270 --> 00:14:05,430

mimeograph press and good old good old

248

00:14:13,250 --> 00:14:08,280

good old mimeograph I know it well I I

249

00:14:15,380 --> 00:14:13,260

had a cassette in there oh yeah we had

250

00:14:17,780 --> 00:14:15,390

to you know took the stylus and threw

251
00:14:20,120 --> 00:14:17,790
flying saucers understand oh yeah it was

252
00:14:23,990 --> 00:14:20,130
great all the sightings and everything

253
00:14:26,930 --> 00:14:24,000
and we began to trade publications first

254
00:14:29,330 --> 00:14:26,940
with mr. gray barker in Clarksburg oh

255
00:14:33,050 --> 00:14:29,340
yes of course he was my first but he was

256
00:14:35,180 --> 00:14:33,060
my first publisher and and then later

257
00:14:38,840 --> 00:14:35,190
with Jean DuPont da up

258
00:14:41,330 --> 00:14:38,850
Willowdale Ontario Canada I spoke to him

259
00:14:43,670 --> 00:14:41,340
I spoke to him recently he just turned

260
00:14:45,410 --> 00:14:43,680
91 Wow

261
00:14:49,160 --> 00:14:45,420
I tried I tried to get him on the show

262
00:14:52,790 --> 00:14:49,170
but he said no he you know he wasn't up

263
00:14:55,280 --> 00:14:52,800

to to doing it but he was right on the

264

00:14:59,240 --> 00:14:55,290

ball I talked with him for about 10

265

00:15:01,760 --> 00:14:59,250

minutes just recently so I'm trying to

266

00:15:04,070 --> 00:15:01,770

get him to to reprint some of the early

267

00:15:05,870 --> 00:15:04,080

issues of saucer space in science which

268

00:15:08,240 --> 00:15:05,880

actually was the first and maybe the

269

00:15:10,190 --> 00:15:08,250

only magazine I ever sent two dollars

270

00:15:12,560 --> 00:15:10,200

for six issues I think it was in those

271

00:15:16,310 --> 00:15:12,570

days but anyway could continue his

272

00:15:19,130 --> 00:15:16,320

fascinating story oh yes and other

273

00:15:20,930 --> 00:15:19,140

groups around the world and after the

274

00:15:23,750 --> 00:15:20,940

National Inquirer article there were

275

00:15:27,800 --> 00:15:23,760

articles about us in our flying saucer

276

00:15:30,710 --> 00:15:27,810

report in in like Sunday school

277

00:15:34,970 --> 00:15:30,720

messengers and all across the country

278

00:15:39,650 --> 00:15:34,980

all across the world and UFO research

279

00:15:43,250 --> 00:15:39,660

Queensland contacted us and groups in

280

00:15:45,980 --> 00:15:43,260

Europe and pretty soon we had a pretty

281

00:15:48,680 --> 00:15:45,990

large subscription base and started to

282

00:15:54,620 --> 00:15:48,690

amass massive amount of information

283

00:15:57,830 --> 00:15:54,630

about the elusive flying saucers but dr.

284

00:16:01,880 --> 00:15:57,840

Keller I mean how did you first get

285

00:16:04,610 --> 00:16:01,890

fascinated on the subject of Venus and

286

00:16:06,160 --> 00:16:04,620

the contactees I mean what what pulled

287

00:16:12,020 --> 00:16:06,170

you into that direction

288

00:16:14,540 --> 00:16:12,030

well my I lived out in Los Angeles for a

289

00:16:18,110 --> 00:16:14,550

while with my aunt and my grandma and

290

00:16:20,600 --> 00:16:18,120

they gave me a book on the solar system

291

00:16:25,820 --> 00:16:20,610

and the planets of the solar system and

292

00:16:27,530 --> 00:16:25,830

I began to wonder hey you know is there

293

00:16:30,490 --> 00:16:27,540

life out there you know what kind of

294

00:16:35,829 --> 00:16:30,500

life could be could be out there and

295

00:16:39,230 --> 00:16:35,839

then when I perchance upon a copy of

296

00:16:43,460 --> 00:16:39,240

George Adamski flying saucers of landed

297

00:16:46,130 --> 00:16:43,470

British books enter 1953 you know I

298

00:16:48,830 --> 00:16:46,140

couldn't put it down and then I read

299

00:16:54,020 --> 00:16:48,840

Howard managers from outer space

300

00:16:56,600 --> 00:16:54,030

you and and then the UFO international

301
00:17:00,350 --> 00:16:56,610
from Gabriel green out in Yucca Valley

302
00:17:02,930 --> 00:17:00,360
and you know and I said there's really

303
00:17:07,700 --> 00:17:02,940
something to this there's this is very

304
00:17:10,370 --> 00:17:07,710
interesting well you know we we publi

305
00:17:12,800 --> 00:17:10,380
reprint some of those earlier books and

306
00:17:14,330 --> 00:17:12,810
we've done a couple of books by Dana

307
00:17:17,870 --> 00:17:14,340
Howard

308
00:17:20,290 --> 00:17:17,880
she wrote a up or a Rainbow Hill and she

309
00:17:23,330 --> 00:17:20,300
had of course she used to speak at

310
00:17:27,020 --> 00:17:23,340
George Van Tassel's giant Rock Airport

311
00:17:30,650 --> 00:17:27,030
and she claimed to have contacted or

312
00:17:34,520 --> 00:17:30,660
actually seen this a very beautiful very

313
00:17:37,070 --> 00:17:34,530

tall Venusian a woman who materialized

314

00:17:39,800 --> 00:17:37,080

in front of her in Joshua Tree now a lot

315

00:17:43,880 --> 00:17:39,810

of this activity was down around the

316

00:17:47,690 --> 00:17:43,890

Joshua Tree and south of I guess Los

317

00:17:53,470 --> 00:17:47,700

Angeles right yes that's right in about

318

00:17:57,380 --> 00:17:53,480

17 miles I'd say to the north east of of

319

00:17:59,810 --> 00:17:57,390

yucca valley out at landers field the

320

00:18:02,180 --> 00:17:59,820

giant rock airport were they helped a

321

00:18:05,420 --> 00:18:02,190

big convention of every year and what's

322

00:18:08,570 --> 00:18:05,430

interesting about mrs. Dana is that she

323

00:18:11,030 --> 00:18:08,580

was in it in an androgynous relationship

324

00:18:14,810 --> 00:18:11,040

because she had an earth family and

325

00:18:18,110 --> 00:18:14,820

children but she also had a husband and

326

00:18:22,670 --> 00:18:18,120

another family on on Venus so I guess

327

00:18:26,540 --> 00:18:22,680

he's like a pioneering female in that

328

00:18:30,560 --> 00:18:26,550

regard well some of these stories

329

00:18:33,710 --> 00:18:30,570

certainly were were fascinating but how

330

00:18:35,870 --> 00:18:33,720

about the the the credibility of the I

331

00:18:39,260 --> 00:18:35,880

mean what do you see as evidence that

332

00:18:41,450 --> 00:18:39,270

these experiences actually took place I

333

00:18:44,780 --> 00:18:41,460

mean what would you you say to somebody

334

00:18:47,870 --> 00:18:44,790

who was skeptical and say all you know

335

00:18:50,450 --> 00:18:47,880

there there isn't life on Venus no you

336

00:18:53,390 --> 00:18:50,460

can't go into a spaceship and travel to

337

00:18:56,870 --> 00:18:53,400

or to other planets and that why would

338

00:19:03,350 --> 00:18:56,880

aliens look you know remotely a human

339

00:19:06,150 --> 00:19:03,360

and appearance well all wife in the

340

00:19:09,600 --> 00:19:06,160

that we know it you know it doesn't have

341

00:19:11,820 --> 00:19:09,610

to exist as we know it now we know that

342

00:19:15,299 --> 00:19:11,830

here on earth there are extremophiles

343

00:19:17,250 --> 00:19:15,309

they live at the two miles depth of the

344

00:19:19,590 --> 00:19:17,260

Mariana Trench and

345

00:19:22,230 --> 00:19:19,600

under tremendous pressures and

346

00:19:25,610 --> 00:19:22,240

temperatures exceeding seven hundred

347

00:19:30,810 --> 00:19:25,620

eight hundred degrees in volcanic vents

348

00:19:33,390 --> 00:19:30,820

so you know who's to say that that life

349

00:19:35,630 --> 00:19:33,400

doesn't exist everywhere in fact

350

00:19:38,370 --> 00:19:35,640

Hellena Blavatsky the founder of

351
00:19:40,500 --> 00:19:38,380
co-founder of the Theosophical society

352
00:19:43,350 --> 00:19:40,510
she said that the whole immensity of

353
00:19:46,230 --> 00:19:43,360
space was filled with intelligences that

354
00:19:49,880 --> 00:19:46,240
living life from the Sun was an

355
00:19:53,190 --> 00:19:49,890
intelligence that like you see in the

356
00:19:57,600 --> 00:19:53,200
cartouche is and murals in Egypt

357
00:20:00,419 --> 00:19:57,610
Austin otten and an illumination from

358
00:20:04,230 --> 00:20:00,429
from star people so I mean this is

359
00:20:09,149 --> 00:20:04,240
nothing new under this phone now by the

360
00:20:13,770 --> 00:20:09,159
time you got into all of this dr. Keller

361
00:20:17,220 --> 00:20:13,780
I mean the the the contactee movement

362
00:20:19,049 --> 00:20:17,230
you know the space brothers had had had

363
00:20:22,529 --> 00:20:19,059

kind of waned I mean you you got into it

364

00:20:28,669 --> 00:20:22,539

in the late 60s and already at that

365

00:20:32,669 --> 00:20:28,679

point we were starting to see people

366

00:20:35,430 --> 00:20:32,679

seen reporting abductions and things

367

00:20:44,220 --> 00:20:35,440

like that and not as many of the the

368

00:20:47,190 --> 00:20:44,230

space brothers so what was it that I

369

00:20:51,450 --> 00:20:47,200

mean did you have any experiences of

370

00:20:53,580 --> 00:20:51,460

your own that convinced you that that

371

00:20:57,330 --> 00:20:53,590

yeah this is you know this is true this

372

00:21:01,409 --> 00:20:57,340

is this is really happening oh yes I did

373

00:21:04,950 --> 00:21:01,419

I was a member of amalgamated Flying

374

00:21:07,230 --> 00:21:04,960

Saucer Clubs of America presided over by

375

00:21:10,890 --> 00:21:07,240

Gabriel greens will ran for president

376

00:21:15,100 --> 00:21:10,900

twice I got his campaign button right on

377

00:21:21,070 --> 00:21:18,400

64 and gaben 64 yeah

378

00:21:23,820 --> 00:21:21,080

Oh mr. UFO I have to tell you when I was

379

00:21:26,830 --> 00:21:23,830

growing up I had a subscription to

380

00:21:29,289 --> 00:21:26,840

flying saucers magazine from oh yeah

381

00:21:31,150 --> 00:21:29,299

Raymond Palmer I look forward to every

382

00:21:33,220 --> 00:21:31,160

issue of that because there was a column

383

00:21:36,190 --> 00:21:33,230

in there I think on the trail of the

384

00:21:42,100 --> 00:21:36,200

flying saucers yeah with you right away

385

00:21:44,200 --> 00:21:42,110

oh yes oh absolutely in fact I collected

386

00:21:46,870 --> 00:21:44,210

all those columns or they're all the

387

00:21:48,730 --> 00:21:46,880

ones that I could find along with the I

388

00:21:51,210 --> 00:21:48,740

think eight or ten articles that I had

389

00:21:54,460 --> 00:21:51,220

done for the UFO report which was the

390

00:21:57,250 --> 00:21:54,470

prestigious magazine at the at the time

391

00:21:58,720 --> 00:21:57,260

and probably still is of course they've

392

00:22:01,299 --> 00:21:58,730

been out of business for a long time and

393

00:22:04,090 --> 00:22:01,309

reprinted in a book called

394

00:22:07,950 --> 00:22:04,100

Tim Buckley strange saga which is

395

00:22:11,799 --> 00:22:07,960

available for a very minimal price on

396

00:22:14,409 --> 00:22:11,809

Amazon I kept the price low just because

397

00:22:16,770 --> 00:22:14,419

I wanted to people to read all the

398

00:22:19,539 --> 00:22:16,780

material that kind of got me you know

399

00:22:21,760 --> 00:22:19,549

started and began my career in in

400

00:22:25,900 --> 00:22:21,770

publishing and writing and I certainly

401
00:22:28,930 --> 00:22:25,910
owe a great thanks to both the great

402
00:22:31,030 --> 00:22:28,940
Barker and the Ray Palmer without them I

403
00:22:34,150 --> 00:22:31,040
wouldn't be sitting here at today

404
00:22:36,370 --> 00:22:34,160
interviewing you guys and continuing to

405
00:22:41,470 --> 00:22:36,380
publish her books at the ripe age of

406
00:22:44,970 --> 00:22:41,480
seventy yeah I have to thank you because

407
00:22:48,450 --> 00:22:44,980
you you helped keep the contactee

408
00:22:52,780 --> 00:22:48,460
phenomena alive through through these

409
00:22:56,490 --> 00:22:52,790
these times and as we all know Johnny

410
00:22:58,840 --> 00:22:56,500
keel has done so much research on

411
00:23:03,000 --> 00:22:58,850
contactees and I just wrote an

412
00:23:08,080 --> 00:23:03,010
interesting article about Johnny keel

413
00:23:12,789 --> 00:23:08,090

evolution of a ufologist and he informed

414

00:23:15,220 --> 00:23:12,799

us from his archives of thousands

415

00:23:17,650 --> 00:23:15,230

literally thousands of cases of silent

416

00:23:21,039 --> 00:23:17,660

silent contact these you're right well

417

00:23:23,890 --> 00:23:21,049

really yeah we have a break coming up

418

00:23:26,289 --> 00:23:23,900

here but we'll be right back and so

419

00:23:29,199 --> 00:23:26,299

everybody stay glued to your

420

00:23:40,930 --> 00:23:29,209

radio and let's bring in that single

421

00:23:44,129 --> 00:23:40,940

from Venus now back to exploring the

422

00:23:47,259 --> 00:23:44,139

Bazaar with two of the most electrifying

423

00:23:55,479 --> 00:23:47,269

researchers in the Paranoid your hosts

424

00:23:57,459 --> 00:23:55,489

Timothy beckoning Anton Swift's and

425

00:23:59,709 --> 00:23:57,469

welcome back to exploring the bazaar I'm

426
00:24:02,440 --> 00:23:59,719
Tim Schwarz and Tim why don't we bring

427
00:24:07,869 --> 00:24:02,450
Craig into the conversation now because

428
00:24:12,009 --> 00:24:07,879
I know that he has somebody special that

429
00:24:14,589 --> 00:24:12,019
we'd all like to talk with but but but

430
00:24:17,409 --> 00:24:14,599
Craig once you just quickly tell us so I

431
00:24:21,430 --> 00:24:17,419
mean what got you interested in dr.

432
00:24:25,839 --> 00:24:21,440
Frank strangers and his contact with the

433
00:24:29,859 --> 00:24:25,849
man from Venus well I had originally

434
00:24:32,739 --> 00:24:29,869
read the book in the 80s and I was

435
00:24:36,729 --> 00:24:32,749
really quite fascinated with it and I

436
00:24:40,119 --> 00:24:36,739
was very drawn to the actual photographs

437
00:24:43,959 --> 00:24:40,129
of valiant Thor commander dawn and Jill

438
00:24:46,869 --> 00:24:43,969

in there it just it just resonated with

439

00:24:52,239 --> 00:24:46,879

me and and then we just sort of

440

00:24:57,489 --> 00:24:52,249

flash-forward to about the beginning of

441

00:25:01,180 --> 00:24:57,499

2002 and my casting partner at the time

442

00:25:02,680 --> 00:25:01,190

wanted me to meet this older couple who

443

00:25:05,259 --> 00:25:02,690

were friends of hers they lived in

444

00:25:08,019 --> 00:25:05,269

Arizona and they saw flying saucers all

445

00:25:11,109 --> 00:25:08,029

the time and she knew my interest in it

446

00:25:15,129 --> 00:25:11,119

so anyway I met with them their names

447

00:25:17,979 --> 00:25:15,139

were gearing and sherry and they brought

448

00:25:19,659 --> 00:25:17,989

up dr. Frank's name and said do you want

449

00:25:23,499 --> 00:25:19,669

to meet him and I said well of course

450

00:25:25,180 --> 00:25:23,509

I'd love to meet him so I literally was

451

00:25:29,199 --> 00:25:25,190

sitting with him the very next week

452

00:25:31,269 --> 00:25:29,209

having lunch and I just thought it was

453

00:25:32,460 --> 00:25:31,279

going to be a nice little sand lunch me

454

00:25:37,970 --> 00:25:32,470

being the fan

455

00:25:44,640 --> 00:25:37,980

and we ended up becoming friends and

456

00:25:47,940 --> 00:25:44,650

long story short there was a man who had

457

00:25:52,919 --> 00:25:47,950

called dr. Frank and said he wanted to

458

00:25:55,200 --> 00:25:52,929

make the book into a movie and so he

459

00:25:57,360 --> 00:25:55,210

wanted to know if I since I've been in

460

00:25:59,880 --> 00:25:57,370

the film business my whole life if I

461

00:26:04,110 --> 00:25:59,890

would accompany him and his wife Julie

462

00:26:08,940 --> 00:26:04,120

to the meeting you know to check the guy

463

00:26:12,360 --> 00:26:08,950

out and anyway it didn't pan out and one

464

00:26:15,060 --> 00:26:12,370

thing led to another and I started

465

00:26:20,310 --> 00:26:15,070

sitting with dr. Frank and also with

466

00:26:22,590 --> 00:26:20,320

Julie and hearing all of his stories

467

00:26:29,580 --> 00:26:22,600

from the first time he met a valiant

468

00:26:32,399 --> 00:26:29,590

Thor in December of 1959 and learning

469

00:26:34,770 --> 00:26:32,409

about the crew and the vice commanders

470

00:26:37,890 --> 00:26:34,780

and all of that which I just found

471

00:26:41,190 --> 00:26:37,900

fascinating so over the course of a few

472

00:26:47,010 --> 00:26:41,200

years put together feature-length

473

00:26:50,399 --> 00:26:47,020

scripts and worked on that and you know

474

00:26:55,730 --> 00:26:50,409

and then we lost dr. Frank in November

475

00:26:59,940 --> 00:26:55,740

of 2008 and sort of just shelved it and

476

00:27:02,870 --> 00:26:59,950

I worked on a couple of movies one with

477

00:27:06,060 --> 00:27:02,880

sky captain in the world of tomorrow and

478

00:27:09,029 --> 00:27:06,070

yeah in the old days they used to go in

479

00:27:12,620 --> 00:27:09,039

pitch scripts nowadays you make a short

480

00:27:15,480 --> 00:27:12,630

film and you use that for your investors

481

00:27:17,880 --> 00:27:15,490

but like sky cancer in the world of

482

00:27:21,029 --> 00:27:17,890

tomorrow was financed privately by doing

483

00:27:23,940 --> 00:27:21,039

that and also the Saw movies were

484

00:27:25,890 --> 00:27:23,950

financed privately by doing that by

485

00:27:28,039 --> 00:27:25,900

making a short film by the way you can

486

00:27:31,909 --> 00:27:28,049

see both those short films on YouTube

487

00:27:35,279 --> 00:27:31,919

you know there probably is some

488

00:27:37,770 --> 00:27:35,289

listeners who don't know the original a

489

00:27:43,350 --> 00:27:37,780

story of Val Thor and the stranger to

490

00:27:44,130 --> 00:27:43,360

Pentagon now I knew Frank fairly well we

491

00:27:46,380 --> 00:27:44,140

were friends

492

00:27:50,520 --> 00:27:46,390

in fact he always

493

00:27:53,760 --> 00:27:50,530

to a Phoenix or San Diego to host our

494

00:27:57,090 --> 00:27:53,770

various UFO conferences where we had a

495

00:27:59,940 --> 00:27:57,100

variety of speakers I mean we never just

496

00:28:02,670 --> 00:27:59,950

the you know set our sights on

497

00:28:07,260 --> 00:28:02,680

contactees or abductees we had a variety

498

00:28:10,080 --> 00:28:07,270

of of people we we let it you know let

499

00:28:12,600 --> 00:28:10,090

all the information be presented and let

500

00:28:17,430 --> 00:28:12,610

the public decide but Frank had a very

501
00:28:21,450 --> 00:28:17,440
unique story in the annals of UFO

502
00:28:24,390 --> 00:28:21,460
research I believe this would have been

503
00:28:26,420 --> 00:28:24,400
in the 1950s was it not when he had his

504
00:28:31,770 --> 00:28:26,430
original meeting with the valiant Thor

505
00:28:36,390 --> 00:28:31,780
it was December 1959 59 okay

506
00:28:39,380 --> 00:28:36,400
he was apparently giving a seminar or

507
00:28:44,280 --> 00:28:39,390
was preaching delivering a service in

508
00:28:47,880 --> 00:28:44,290
Washington DC and after the yeah okay

509
00:28:50,610 --> 00:28:47,890
and after the program a woman came up to

510
00:28:53,700 --> 00:28:50,620
him and asked him if he would not like

511
00:28:57,780 --> 00:28:53,710
to meet someone from another planet

512
00:28:59,490 --> 00:28:57,790
correct well well it you kind of back it

513
00:29:04,860 --> 00:28:59,500

up a little bit and it gets a little bit

514

00:29:08,670 --> 00:29:04,870

more info okay well and this ties in to

515

00:29:11,210 --> 00:29:08,680

Howard manager as well finish the

516

00:29:15,630 --> 00:29:11,220

original list story the contact there

517

00:29:21,660 --> 00:29:19,980

well the Nancy Warren is what he called

518

00:29:26,660 --> 00:29:21,670

her in the book he did say that he

519

00:29:33,330 --> 00:29:26,670

changed her name came up to him and he

520

00:29:35,730 --> 00:29:33,340

had a photograph of valiant Thor up on

521

00:29:37,590 --> 00:29:35,740

his board along with other things that

522

00:29:41,640 --> 00:29:37,600

he talked about because one of his

523

00:29:43,590 --> 00:29:41,650

topics was UFOs and the Bible and she

524

00:29:46,290 --> 00:29:43,600

came up to him and pointed to the

525

00:29:49,050 --> 00:29:46,300

picture and she said she said he wants

526
00:29:52,110 --> 00:29:49,060
to meet with you and anyway they went

527
00:29:54,450 --> 00:29:52,120
into a back room talked the woman picked

528
00:29:57,240 --> 00:29:54,460
him up at his hotel the next morning

529
00:29:58,250 --> 00:29:57,250
about 8:00 a.m. brought him to the

530
00:30:01,280 --> 00:29:58,260
Pentagon

531
00:30:04,250 --> 00:30:01,290
they had to go through two stations and

532
00:30:06,470 --> 00:30:04,260
she said just do what I do and you know

533
00:30:10,670 --> 00:30:06,480
she opened her coat and she had a badge

534
00:30:13,040 --> 00:30:10,680
and he opened his coat and you know with

535
00:30:16,510 --> 00:30:13,050
their trans imagery going on or whatever

536
00:30:20,060 --> 00:30:16,520
but he made it through brought him to a

537
00:30:23,810 --> 00:30:20,070
unmarked door where dr. Frank walked in

538
00:30:25,400 --> 00:30:23,820

and met him for the first time and they

539

00:30:29,600 --> 00:30:25,410

said you know hello Frank

540

00:30:32,510 --> 00:30:29,610

and and introduced himself and they sat

541

00:30:34,370 --> 00:30:32,520

and talked for awhile so and I think

542

00:30:37,610 --> 00:30:34,380

towards the end of that conversation he

543

00:30:41,210 --> 00:30:37,620

actually lived him hold and examine his

544

00:30:44,150 --> 00:30:41,220

space suit and I think it weighed

545

00:30:46,550 --> 00:30:44,160

something like three pounds or something

546

00:30:48,440 --> 00:30:46,560

like that I can't remember if it could

547

00:30:52,450 --> 00:30:48,450

because it couldn't be cut it couldn't

548

00:30:55,220 --> 00:30:52,460

be burned and also I had no fingerprints

549

00:31:00,410 --> 00:30:55,230

he had no fingerprints and he also had

550

00:31:04,010 --> 00:31:00,420

no palm prints as well and the over the

551
00:31:07,670 --> 00:31:04,020
years I have met a handful of people who

552
00:31:09,980 --> 00:31:07,680
have met him and they all say the same

553
00:31:12,680 --> 00:31:09,990
thing they say when he looks at you he

554
00:31:14,870 --> 00:31:12,690
looks right through you and you know

555
00:31:21,380 --> 00:31:14,880
that he knows everything about your soul

556
00:31:25,970 --> 00:31:21,390
in that moment two ladies who met him

557
00:31:29,630 --> 00:31:25,980
when they were in their teens back back

558
00:31:31,840 --> 00:31:29,640
in the 60s I believes I'm the one might

559
00:31:34,460 --> 00:31:31,850
have been in the 50s and one in the 60s

560
00:31:38,090 --> 00:31:34,470
they both don't know each other but they

561
00:31:40,040 --> 00:31:38,100
both said separately to me that when

562
00:31:42,770 --> 00:31:40,050
they were around him they felt that

563
00:31:45,110 --> 00:31:42,780

which I just described they knew that he

564

00:31:47,330 --> 00:31:45,120

had a aura of peace but there was a

565

00:31:53,030 --> 00:31:47,340

fragrance about him that they couldn't

566

00:31:57,050 --> 00:31:53,040

describe that was unbelievably calming

567

00:32:02,410 --> 00:31:57,060

and peaceful and you knew you know you

568

00:32:06,110 --> 00:32:02,420

knew and you felt like being angelic

569

00:32:08,300 --> 00:32:06,120

right so it's very clear when you're

570

00:32:11,110 --> 00:32:08,310

around somebody like that look it we go

571

00:32:14,470 --> 00:32:11,120

somewhere we see somebody who

572

00:32:16,720 --> 00:32:14,480

doesn't have so many scruples or has

573

00:32:18,970 --> 00:32:16,730

done bad things we get a vibe we feel

574

00:32:21,190 --> 00:32:18,980

that it would be the same thing if we

575

00:32:24,549 --> 00:32:21,200

were came face to face with a creative

576

00:32:28,260 --> 00:32:24,559

being which is what valiant Thor is well

577

00:32:30,070 --> 00:32:28,270

we take this opportunity to bring in

578

00:32:36,160 --> 00:32:30,080

Julie strangers

579

00:32:42,240 --> 00:32:36,170

Julie with pop and Julie say hi yes I'm

580

00:32:49,690 --> 00:32:45,430

Julie did you ever meet a valiant Thor

581

00:32:52,570 --> 00:32:49,700

or how how did you how did Frank first

582

00:32:54,700 --> 00:32:52,580

approach you or bring up the the subject

583

00:32:56,799 --> 00:32:54,710

of having met a Venusian I mean did you

584

00:33:01,830 --> 00:32:56,809

attend one of his lectures or how did

585

00:33:05,160 --> 00:33:01,840

the two of you actually meet he was um

586

00:33:09,130 --> 00:33:05,170

making a film up in Santa Ynez

587

00:33:11,410 --> 00:33:09,140

California and they're solving people

588

00:33:16,630 --> 00:33:11,420

might have heard of the town of solving

589

00:33:19,110 --> 00:33:16,640

and at the airport they were doing that

590

00:33:22,330 --> 00:33:19,120

segment there and that's when I met him

591

00:33:25,030 --> 00:33:22,340

and I started driving down to his

592

00:33:29,410 --> 00:33:25,040

meetings that he held once a month in

593

00:33:31,150 --> 00:33:29,420

Van Nuys and I had my whole life

594

00:33:33,940 --> 00:33:31,160

believed that there was life on other

595

00:33:39,040 --> 00:33:33,950

planets as far back as I could remember

596

00:33:43,120 --> 00:33:39,050

and I believe that he even came to the

597

00:33:45,280 --> 00:33:43,130

city where I grew up and and spoke you

598

00:33:49,660 --> 00:33:45,290

have to gave a lecture there one time

599

00:33:52,690 --> 00:33:49,670

but I was quite small so I didn't attend

600

00:33:58,120 --> 00:33:52,700

but I remember having there was a

601
00:34:02,049 --> 00:33:58,130
newspaper article about it so kind of

602
00:34:04,660 --> 00:34:02,059
you know things happen and more things

603
00:34:08,110 --> 00:34:04,670
happen later on you just never know but

604
00:34:10,240 --> 00:34:08,120
that's when I first met him and and what

605
00:34:13,030 --> 00:34:10,250
what did what did what did you think

606
00:34:14,470 --> 00:34:13,040
though of his supposedly meeting someone

607
00:34:17,169 --> 00:34:14,480
from outer space I mean it's one thing

608
00:34:19,570 --> 00:34:17,179
to be interested in flying saucers and

609
00:34:23,330 --> 00:34:19,580
it's another thing to say hey one of my

610
00:34:26,370 --> 00:34:23,340
best friends is from another planet

611
00:34:28,320 --> 00:34:26,380
well I you know there was no reason for

612
00:34:32,280 --> 00:34:28,330
me not to believe him and everything

613
00:34:34,410 --> 00:34:32,290

that he said resonated like Craig was

614

00:34:36,180 --> 00:34:34,420

mentioning you know it just resonates

615

00:34:39,900 --> 00:34:36,190

within you that it's the truth

616

00:34:43,290 --> 00:34:39,910

and the things that he asked him when he

617

00:34:45,480 --> 00:34:43,300

first met him you know because you knew

618

00:34:46,770 --> 00:34:45,490

him for umpteen years Tim and you were

619

00:34:50,540 --> 00:34:46,780

very close to him

620

00:34:56,490 --> 00:34:50,550

and so you know that he was also a

621

00:35:00,690 --> 00:34:56,500

minister yo yes for it no no okay and

622

00:35:04,590 --> 00:35:00,700

also a immigration lawyer correct or

623

00:35:06,150 --> 00:35:04,600

judgment mhm yeah he worked a lot more

624

00:35:10,340 --> 00:35:06,160

education he worked with a couple of

625

00:35:13,770 --> 00:35:10,350

attorneys in Los Angeles to help people

626

00:35:16,920 --> 00:35:13,780

get into this country legally you know

627

00:35:19,230 --> 00:35:16,930

and he could be he wouldn't use it a lot

628

00:35:19,890 --> 00:35:19,240

of work it would be useful today that's

629

00:35:24,330 --> 00:35:19,900

for sure

630

00:35:27,470 --> 00:35:24,340

yes and he was a marshal as well yeah he

631

00:35:31,110 --> 00:35:27,480

was a California marshal with the

632

00:35:36,030 --> 00:35:31,120

California Marshals Association and into

633

00:35:39,810 --> 00:35:36,040

public relations area so because he had

634

00:35:41,730 --> 00:35:39,820

a badge you know he would like if there

635

00:35:43,770 --> 00:35:41,740

was a traffic accident or something she

636

00:35:45,930 --> 00:35:43,780

would get his badge on and he'd go out

637

00:35:47,790 --> 00:35:45,940

and and start directing traffic around

638

00:35:50,340 --> 00:35:47,800

it you know to make sure that people

639

00:35:52,050 --> 00:35:50,350

didn't get into another accident because

640

00:35:54,420 --> 00:35:52,060

sometimes you know that lanes will be

641

00:35:56,670 --> 00:35:54,430

blocked or there would be glass and

642

00:36:00,090 --> 00:35:56,680

things in the street so he died them

643

00:36:02,310 --> 00:36:00,100

around it and he did a lot of what I

644

00:36:05,220 --> 00:36:02,320

would call community service type things

645

00:36:11,310 --> 00:36:05,230

for the police department he was very

646

00:36:15,210 --> 00:36:11,320

supportive of our police all over and so

647

00:36:18,740 --> 00:36:15,220

I had no reason not to question him

648

00:36:23,550 --> 00:36:18,750

because it just made perfect sense to me

649

00:36:27,000 --> 00:36:23,560

so it was interesting to read killed the

650

00:36:29,190 --> 00:36:27,010

original book that was written there was

651
00:36:33,510 --> 00:36:29,200
one written before stranger at the

652
00:36:36,300 --> 00:36:33,520
Pentagon a couple of them so well my

653
00:36:38,700 --> 00:36:36,310
friend sorry yonder on earth

654
00:36:41,670 --> 00:36:38,710
mmm-hmm that was one of them and then

655
00:36:43,580 --> 00:36:41,680
salsa Rama I think was his first one you

656
00:36:45,720 --> 00:36:43,590
know we still have a copy of my friend

657
00:36:48,800 --> 00:36:45,730
copies of my friend from beyond Earth

658
00:36:51,960 --> 00:36:48,810
and every once in a while somebody will

659
00:36:53,910 --> 00:36:51,970
you know what are the something to do

660
00:36:58,470 --> 00:36:53,920
with the contact evil we'll put it in

661
00:37:00,690 --> 00:36:58,480
the package I mean talk about a

662
00:37:04,950 --> 00:37:00,700
collector's item I mean that one yeah

663
00:37:08,130 --> 00:37:04,960

that wasn't really a predates but Craig

664

00:37:09,720 --> 00:37:08,140

why don't you it tell ask you Julie

665

00:37:13,980 --> 00:37:09,730

maybe a few requesters because you

666

00:37:21,030 --> 00:37:17,100

well yes I met her you know at the same

667

00:37:25,050 --> 00:37:21,040

time with dr. Frank so we've gone down

668

00:37:27,300 --> 00:37:25,060

this long journey for you know for a

669

00:37:29,610 --> 00:37:27,310

very long time I think you know the

670

00:37:34,020 --> 00:37:29,620

thing that was fascinating for me was

671

00:37:36,180 --> 00:37:34,030

learning about the vice commanders and

672

00:37:40,650 --> 00:37:36,190

things like that and dr. Frank put on

673

00:37:44,540 --> 00:37:40,660

twice a year an inner circle meeting in

674

00:37:48,270 --> 00:37:44,550

Las Vegas where lots of people came and

675

00:37:54,090 --> 00:37:48,280

you know dr. Frank would give wonderful

676

00:37:57,330 --> 00:37:54,100

talks and Julie would as well and so all

677

00:38:02,330 --> 00:37:57,340

of that was very exciting but I think

678

00:38:05,400 --> 00:38:02,340

the thing that I loved most was because

679

00:38:09,960 --> 00:38:05,410

dr. Frank wasn't here physically when we

680

00:38:12,870 --> 00:38:09,970

had the premiere of the short film was

681

00:38:17,130 --> 00:38:12,880

seeing Julie's face after she saw it for

682

00:38:19,170 --> 00:38:17,140

the first time oh and that just moved me

683

00:38:23,310 --> 00:38:19,180

so much why don't you talk a little bit

684

00:38:26,100 --> 00:38:23,320

about you know I okay I just want to I

685

00:38:27,330 --> 00:38:26,110

just want to say here we have Roberts

686

00:38:29,550 --> 00:38:27,340

been waiting on the phone with a

687

00:38:33,540 --> 00:38:29,560

question for quite a few minutes so

688

00:38:39,020 --> 00:38:33,550

maybe before we Julie let's hear what

689

00:38:42,590 --> 00:38:39,030

the Rob has to say sure Rob oh you there

690

00:38:48,420 --> 00:38:42,600

yeah hey Craig hi Julie its Rob Potter

691

00:38:50,160 --> 00:38:48,430

hey good I was happy to hear you guys

692

00:38:55,260 --> 00:38:50,170

are on tonight sharing the good news

693

00:38:57,450 --> 00:38:55,270

is a dr. Frank and everything and I got

694

00:39:03,840 --> 00:38:57,460

a Alice Riemann Keller gonna be on two

695

00:39:05,910 --> 00:39:03,850

or the night without here oh good yeah

696

00:39:08,760 --> 00:39:05,920

I've just recently interviewed Raymond

697

00:39:11,250 --> 00:39:08,770

and you know with Craig and Julie and

698

00:39:14,190 --> 00:39:11,260

Raymond on the show here you have a lot

699

00:39:16,920 --> 00:39:14,200

of good information to to hear the truth

700

00:39:19,650 --> 00:39:16,930

about the mission of valiant Thor and

701

00:39:24,090 --> 00:39:19,660

I've been reading a Raymond's book he's

702

00:39:25,680 --> 00:39:24,100

come like a whirlwind out of nowhere and

703

00:39:29,970 --> 00:39:25,690

he's got three other books I'm going to

704

00:39:32,040 --> 00:39:29,980

get it's very wonderful stuff and I'm

705

00:39:33,810 --> 00:39:32,050

actually have been thinking of getting

706

00:39:35,550 --> 00:39:33,820

ahold of Craig I'm doing another

707

00:39:37,650 --> 00:39:35,560

conference in Mount Shasta the summer

708

00:39:43,650 --> 00:39:37,660

I'm calling it from Venus with love and

709

00:39:46,050 --> 00:39:43,660

we got Frank chilly and Craig oh yeah

710

00:39:47,580 --> 00:39:46,060

maybe we can get a stranger at the

711

00:39:49,260 --> 00:39:47,590

Pentagon screening we'll talk to you

712

00:39:53,250 --> 00:39:49,270

afterwards but I just want to lend my

713

00:39:55,230 --> 00:39:53,260

support to you all here with the good

714

00:39:57,900 --> 00:39:55,240

news you're sharing in the mission of

715

00:40:00,570 --> 00:39:57,910

love and the the truth of dr. Frank

716

00:40:03,720 --> 00:40:00,580

strangers contacts and stuff so I'll let

717

00:40:07,320 --> 00:40:03,730

you go and thank you so much for having

718

00:40:10,550 --> 00:40:07,330

our Janet oh well you know we we have a

719

00:40:14,130 --> 00:40:10,560

we have a variety of guests from all

720

00:40:18,120 --> 00:40:14,140

avenues of thought and and an opinion is

721

00:40:20,430 --> 00:40:18,130

for UFOs and the strange universe the

722

00:40:24,120 --> 00:40:20,440

bizarre universe that we that we live in

723

00:40:27,930 --> 00:40:24,130

and we continue to to probe as I've done

724

00:40:35,700 --> 00:40:27,940

for the last hundred fifty seven years

725

00:40:38,790 --> 00:40:35,710

now yeah we talked some years ago I very

726

00:40:40,590 --> 00:40:38,800

close yes remember yes of course yes of

727

00:40:42,690 --> 00:40:40,600

course well there you gotta side with

728

00:40:44,460 --> 00:40:42,700

the character Herrick in that book but

729

00:40:46,680 --> 00:40:44,470

you guys go ahead thank you so much all

730

00:40:52,920 --> 00:40:46,690

right thank you thank you so much all

731

00:40:55,640 --> 00:40:52,930

right all right now we're Julie what

732

00:41:00,060 --> 00:40:55,650

were what were we getting into here now

733

00:41:01,320 --> 00:41:00,070

it was it was just exciting because when

734

00:41:04,210 --> 00:41:01,330

we

735

00:41:06,190 --> 00:41:04,220

you know I had never planned on showing

736

00:41:07,930 --> 00:41:06,200

stranger at the Pentagon to anybody the

737

00:41:09,670 --> 00:41:07,940

short sale because it was just going to

738

00:41:13,060 --> 00:41:09,680

be used for investors for the feature

739

00:41:15,550 --> 00:41:13,070

film and the Burbank Film Festival found

740

00:41:19,900 --> 00:41:15,560

out about it made it a fish election

741

00:41:22,600 --> 00:41:19,910

right away and in the history of the

742

00:41:25,510 --> 00:41:22,610

Film Festival they had never had any

743

00:41:28,750 --> 00:41:25,520

movie short or feature sellout and

744

00:41:33,360 --> 00:41:28,760

strangers sold out right away all 275

745

00:41:37,900 --> 00:41:33,370

seats and anyway we had a big

746

00:41:40,600 --> 00:41:37,910

after-party and there was lots of press

747

00:41:45,940 --> 00:41:40,610

that came that I didn't even know about

748

00:41:48,550 --> 00:41:45,950

and and when our leads who played valium

749

00:41:51,130 --> 00:41:48,560

Florida wife Eileen Davidson had just

750

00:41:52,990 --> 00:41:51,140

become a Beverly Hills housewife so we

751
00:41:57,340 --> 00:41:53,000
were on the Beverly Hills housewives as

752
00:42:00,280 --> 00:41:57,350
well and all the housewives were there

753
00:42:02,680 --> 00:42:00,290
and they were filming it so the episode

754
00:42:06,220 --> 00:42:02,690
actually was on and on a Beverly Hills

755
00:42:08,200 --> 00:42:06,230
housewife which brought the story into

756
00:42:12,010 --> 00:42:08,210
people's homes that normally would never

757
00:42:15,160 --> 00:42:12,020
have heard of it absolutely which which

758
00:42:19,480 --> 00:42:15,170
is fascinating and interesting but but

759
00:42:23,110 --> 00:42:19,490
for me to see this long journey and you

760
00:42:27,250 --> 00:42:23,120
know my reward is to see Julie and dr.

761
00:42:30,130 --> 00:42:27,260
Frank's face but to see her beaming and

762
00:42:32,080 --> 00:42:30,140
how excited she was afterwards and you

763
00:42:34,300 --> 00:42:32,090

know she was on the red carpet and

764

00:42:37,060 --> 00:42:34,310

everything you know would you remember

765

00:42:41,440 --> 00:42:37,070

what you I remember it was hard for you

766

00:42:45,490 --> 00:42:41,450

even to talk afterwards on Julie yes and

767

00:42:49,420 --> 00:42:45,500

my sons were also with me and she didn't

768

00:42:51,880 --> 00:42:49,430

tell me what the ending of the short

769

00:42:53,830 --> 00:42:51,890

film was going to be it was part of an

770

00:42:57,250 --> 00:42:53,840

interview one of the interviews that

771

00:42:59,440 --> 00:42:57,260

Frank had done and I wasn't expecting

772

00:43:04,360 --> 00:42:59,450

that and neither were my sons and my

773

00:43:07,480 --> 00:43:04,370

sons were very very moved by that she

774

00:43:09,790 --> 00:43:07,490

basically raised them because we were

775

00:43:14,340 --> 00:43:09,800

together when they were about five years

776

00:43:17,460 --> 00:43:14,350

old and so they were

777

00:43:20,850 --> 00:43:17,470

very close to him and you know to see

778

00:43:22,590 --> 00:43:20,860

him like that you know on that interview

779

00:43:25,950 --> 00:43:22,600

was was very moving

780

00:43:27,870 --> 00:43:25,960

not just Jenny but fall so for them what

781

00:43:30,930 --> 00:43:27,880

we you know Julie and I have right in

782

00:43:33,450 --> 00:43:30,940

great quite great Julie I have to ask

783

00:43:36,540 --> 00:43:33,460

the hundred thousand dollar question did

784

00:43:40,770 --> 00:43:36,550

you ever meet valiant Thor or did he

785

00:43:45,810 --> 00:43:40,780

ever come into your house well the Frank

786

00:43:49,920 --> 00:43:45,820

was there well I will tell you one thing

787

00:43:54,000 --> 00:43:49,930

I generally don't speak publicly about

788

00:43:56,700 --> 00:43:54,010

my own personal experiences but has she

789

00:43:59,250 --> 00:43:56,710

known Frank went to a lot of places to

790

00:44:03,330 --> 00:43:59,260

give lectures and he used to go to

791

00:44:04,050 --> 00:44:03,340

Apache Junction Arizona when the

792

00:44:08,240 --> 00:44:04,060

snowbirds

793

00:44:11,670 --> 00:44:08,250

would come there and they had a speaking

794

00:44:13,980 --> 00:44:11,680

you know program at that time he went

795

00:44:18,510 --> 00:44:13,990

off there a couple of times and I think

796

00:44:24,900 --> 00:44:18,520

used to sell his books and I looked up

797

00:44:28,470 --> 00:44:24,910

and bow was his audience the kids saw

798

00:44:30,540 --> 00:44:28,480

him I saw him so he was there and he

799

00:44:33,120 --> 00:44:30,550

just fit right in with the people he was

800

00:44:37,950 --> 00:44:33,130

sitting on the bleachers but the rest of

801
00:44:42,150 --> 00:44:37,960
the people who were there dancing had he

802
00:44:48,210 --> 00:44:42,160
aged any since the time of his being at

803
00:44:51,330 --> 00:44:48,220
Howard managers conference you know they

804
00:44:59,040 --> 00:44:51,340
don't age they don't age in a way I wish

805
00:45:05,760 --> 00:44:59,050
I I wish I was from I wish I didn't but

806
00:45:07,710 --> 00:45:05,770
you but you but but you recognized him

807
00:45:12,960 --> 00:45:07,720
right out you could tell that that was a

808
00:45:15,030 --> 00:45:12,970
valiant Thor oh absolutely absolutely

809
00:45:16,800 --> 00:45:15,040
he was just sitting there with all the

810
00:45:18,290 --> 00:45:16,810
people and none of the people knew who

811
00:45:22,800 --> 00:45:18,300
he was

812
00:45:27,560 --> 00:45:22,810
yeah very friendly you know and it's

813
00:45:30,350 --> 00:45:27,570

right with wherever here yeah

814

00:45:32,210 --> 00:45:30,360

well when we come back from our when we

815

00:45:35,510 --> 00:45:32,220

come back from our break in a few

816

00:45:40,100 --> 00:45:35,520

minutes I want to get into the the story

817

00:45:43,340 --> 00:45:40,110

of Howard manager now I knew I knew

818

00:45:46,910 --> 00:45:43,350

Howard he was the East Coast I guess

819

00:45:50,090 --> 00:45:46,920

equivalent of George Adamski he lived

820

00:45:51,980 --> 00:45:50,100

out there in High Bridge New Jersey he

821

00:45:55,880 --> 00:45:51,990

was a frequent guest on a Long John

822

00:45:59,060 --> 00:45:55,890

Neville show and he and his wife Connie

823

00:46:00,920 --> 00:45:59,070

were quite personable individuals they I

824

00:46:04,070 --> 00:46:00,930

remember one time we were giving a

825

00:46:08,080 --> 00:46:04,080

conference in San Diego and they drove

826

00:46:10,820 --> 00:46:08,090

all the way out there with one of his

827

00:46:13,400 --> 00:46:10,830

model of spaceships that he had

828

00:46:16,250 --> 00:46:13,410

constructed the hooked up on the back of

829

00:46:19,910 --> 00:46:16,260

the the car and a little mini trailer

830

00:46:23,210 --> 00:46:19,920

and spoke and we'd never paid any huge

831

00:46:25,160 --> 00:46:23,220

fees because we never charged the \$300

832

00:46:27,260 --> 00:46:25,170

for for her people to get into our

833

00:46:30,950 --> 00:46:27,270

conferences we'd have 40 and 50 speakers

834

00:46:35,750 --> 00:46:30,960

and charge a minimal amount of money but

835

00:46:37,850 --> 00:46:35,760

a Howard of course had a UFO conference

836

00:46:40,010 --> 00:46:37,860

that was very well attended in

837

00:46:40,880 --> 00:46:40,020

Highbridge New Jersey and at this

838

00:46:44,720 --> 00:46:40,890

conference

839

00:46:49,220 --> 00:46:44,730

supposedly photographs of valiant Thor

840

00:46:50,840 --> 00:46:49,230

were were were taken and and they're

841

00:46:53,870 --> 00:46:50,850

impressive I mean first of all I knew

842

00:46:56,660 --> 00:46:53,880

the photographer August C Roberts he was

843

00:46:58,520 --> 00:46:56,670

not a hardcore a believer but he did

844

00:47:01,100 --> 00:46:58,530

have an interest in UFOs because he had

845

00:47:05,810 --> 00:47:01,110

sighted and photographed them on a

846

00:47:07,730 --> 00:47:05,820

couple of occasions anyway I do hear the

847

00:47:10,820 --> 00:47:07,740

thunder and lightning in the background

848

00:47:12,830 --> 00:47:10,830

and so we'll be back after a brief brief

849

00:47:16,400 --> 00:47:12,840

break and please stay tuned because

850

00:47:23,880 --> 00:47:16,410

we've got another hour of fascinating

851

00:47:23,890 --> 00:47:28,700

[Music]

852

00:47:35,660 --> 00:47:33,000

explode the bazaars are your e-ticket

853

00:47:38,940 --> 00:47:35,670

ride into the world of the paranormal

854

00:47:43,250 --> 00:47:38,950

strap yourself in as we traverse the

855

00:47:46,370 --> 00:47:43,260

universe exploring the unexplained UFO s

856

00:47:48,750 --> 00:47:46,380

ghosts Lost Worlds

857

00:47:52,620 --> 00:47:48,760

cryptozoology as well as other

858

00:47:57,750 --> 00:47:52,630

dimensions it's time to take back the

859

00:48:00,900 --> 00:47:57,760

night now your electrifying hosts of

860

00:48:13,579 --> 00:48:00,910

exploring the bizarre Timothy Begley and

861

00:48:16,650 --> 00:48:13,589

team sports Venus Venus if you will

862

00:48:19,859 --> 00:48:16,660

please send me a little girl for me to

863

00:48:21,690 --> 00:48:19,869

thrill oh yeah girl who wants my kisses

864

00:48:26,760 --> 00:48:21,700

and my arms

865

00:48:37,319 --> 00:48:26,770

a girl with all the charms of you Venus

866

00:48:39,420 --> 00:48:37,329

maybe who are we talking about here who

867

00:48:42,900 --> 00:48:39,430

was Frankie Avalon talking about to you

868

00:48:47,940 --> 00:48:42,910

do you think cosmic ray he was

869

00:48:51,779 --> 00:48:47,950

petitioning the roman goddess of beauty

870

00:48:56,130 --> 00:48:51,789

and love to ascend to answer his prayer

871

00:48:58,859 --> 00:48:56,140

and and send him a beloved and and who

872

00:49:02,250 --> 00:48:58,869

might have appeared if it were a UFO

873

00:49:05,250 --> 00:49:02,260

tale hmm you never know who it might be

874

00:49:07,950 --> 00:49:05,260

it could have been maybe Dolores Barrios

875

00:49:10,950 --> 00:49:07,960

there or arranged so well I'm thinking

876

00:49:16,799 --> 00:49:10,960

I'm thinking or arraigns because she was

877

00:49:18,900 --> 00:49:16,809

a rather attractive young woman now what

878

00:49:21,120 --> 00:49:18,910

was or most people would think of or

879

00:49:25,620 --> 00:49:21,130

arraigns who of course was the primary

880

00:49:28,140 --> 00:49:25,630

contact up with the Truman bathroom was

881

00:49:31,650 --> 00:49:28,150

from a an unknown planet known as a

882

00:49:33,960 --> 00:49:31,660

Clarion but I understand that she really

883

00:49:35,309 --> 00:49:33,970

was from Venus is that true why wouldn't

884

00:49:40,620 --> 00:49:35,319

you tell us a little bit about aura

885

00:49:42,300 --> 00:49:40,630

reigns yes aura reigns was from was from

886

00:49:45,150 --> 00:49:42,310

the planet Venus and

887

00:49:48,750 --> 00:49:45,160

she was a grandmother many times over

888

00:49:51,540 --> 00:49:48,760

she looked like she was in her though

889

00:49:55,500 --> 00:49:51,550

she looked like she was in her her young

890

00:49:58,890 --> 00:49:55,510

20s and she was the commander of a space

891

00:50:01,110 --> 00:49:58,900

a spacecraft of an ocean spacecraft

892

00:50:04,050 --> 00:50:01,120

operating from the far side of the moon

893

00:50:09,210 --> 00:50:04,060

and she was in the desert in California

894

00:50:11,370 --> 00:50:09,220

and Nevada monitoring nuclear blast well

895

00:50:14,220 --> 00:50:11,380

that sounds like fun activity now how

896

00:50:17,580 --> 00:50:14,230

was it now let me see if I can remember

897

00:50:20,460 --> 00:50:17,590

the story was not the Truman bathroom

898

00:50:23,460 --> 00:50:20,470

working as an engineer somewhere out in

899

00:50:26,010 --> 00:50:23,470

their white sands yes he was working out

900

00:50:29,450 --> 00:50:26,020

in Nevada on Mormon Mesa with the road

901
00:50:32,190 --> 00:50:29,460
he was a foreman of a road crew and

902
00:50:33,060 --> 00:50:32,200
that's where he yes that's where he met

903
00:50:38,340 --> 00:50:33,070
her

904
00:50:41,100 --> 00:50:38,350
he made 11 visits into space and the

905
00:50:44,550 --> 00:50:41,110
first encounter was at the Mormon Mesa

906
00:50:46,470 --> 00:50:44,560
most of them were were at the Mesa yeah

907
00:50:49,560 --> 00:50:46,480
well I think wasn't it didn't he take a

908
00:50:53,100 --> 00:50:49,570
adela doze off in his car or something I

909
00:50:55,560 --> 00:50:53,110
think and when he he woke up or rains in

910
00:50:59,610 --> 00:50:55,570
a couple of the other visitors were

911
00:51:04,020 --> 00:50:59,620
peering in at him yes and he was quite

912
00:51:07,260 --> 00:51:04,030
worried when at first because she was

913
00:51:11,400 --> 00:51:07,270

wearing a military type outfit a beret

914

00:51:13,680 --> 00:51:11,410

and the and the crew her crew looked a

915

00:51:17,220 --> 00:51:13,690

see attic and that he thought maybe she

916

00:51:20,100 --> 00:51:17,230

might be Chinese communist or Russian or

917

00:51:23,580 --> 00:51:20,110

maybe heavens have some heaven forbid

918

00:51:28,590 --> 00:51:23,590

yes no it's not revolutionary yeah our

919

00:51:30,390 --> 00:51:28,600

our our favorite artists here Carolyn

920

00:51:33,180 --> 00:51:30,400

Rodriguez who does a lot of art book

921

00:51:35,580 --> 00:51:33,190

covers and all she did a a drawing of

922

00:51:38,130 --> 00:51:35,590

her or rains complete with beret and all

923

00:51:40,800 --> 00:51:38,140

and that has appeared on more Facebook

924

00:51:43,290 --> 00:51:40,810

pages that people who've used that and

925

00:51:46,710 --> 00:51:43,300

in various books and things like that it

926

00:51:48,690 --> 00:51:46,720

parently it's a fairly good likeness of

927

00:51:51,120 --> 00:51:48,700

war arrays but other people met or

928

00:51:52,770 --> 00:51:51,130

arraigns as well it wasn't just like you

929

00:51:55,410 --> 00:51:52,780

know Truman bathroom was making up the

930

00:51:55,920 --> 00:51:55,420

story or hallucinating other people over

931

00:51:58,710 --> 00:51:55,930

a period

932

00:52:00,690 --> 00:51:58,720

years just like Jeff Allen Thor a claim

933

00:52:01,410 --> 00:52:00,700

that they had met this a woman from a

934

00:52:05,820 --> 00:52:01,420

Clarion

935

00:52:09,240 --> 00:52:05,830

oh yes yes and I have some pictures in

936

00:52:12,900 --> 00:52:09,250

the Venus books by Dominic with Jessie

937

00:52:16,700 --> 00:52:12,910

even one from Truman bedroom himself

938

00:52:19,500 --> 00:52:16,710

well that I didn't know yes there in the

939

00:52:23,420 --> 00:52:19,510

cosmic rays excellent Venus adventure

940

00:52:29,730 --> 00:52:23,430

the original original drawings and and

941

00:52:31,800 --> 00:52:29,740

and her full story is in there now let's

942

00:52:34,370 --> 00:52:31,810

get let's get into Howard adventure

943

00:52:38,550 --> 00:52:34,380

because that ties in with Frank

944

00:52:42,210 --> 00:52:38,560

estranged us and in valiant Thor let's

945

00:52:49,050 --> 00:52:42,220

go back to what would this be like 1957

946

00:52:51,540 --> 00:52:49,060

or so yes 1950 1957 and Howard was

947

00:52:55,170 --> 00:52:51,550

gaining some notoriety throughout the

948

00:52:57,720 --> 00:52:55,180

East Coast and he was indeed yes yes he

949

00:53:02,160 --> 00:52:57,730

was the East Coast Adamski he was called

950

00:53:05,640 --> 00:53:02,170

and he was in the process of writing his

951
00:53:07,740 --> 00:53:05,650
book from outerspace to you which was

952
00:53:12,030 --> 00:53:07,750
published by caesarian press in

953
00:53:15,950 --> 00:53:12,040
Clarksburg West Virginia in 1959 and his

954
00:53:19,230 --> 00:53:15,960
his wife Connie was also a contactee and

955
00:53:22,020 --> 00:53:19,240
she had written a book called my

956
00:53:24,570 --> 00:53:22,030
Saturnian lover as well as some pieces

957
00:53:27,360 --> 00:53:24,580
in various science fiction magazines

958
00:53:31,200 --> 00:53:27,370
like fantastic universe where she

959
00:53:36,630 --> 00:53:31,210
described white forms and I had pictures

960
00:53:41,580 --> 00:53:36,640
that I posted over there on Jeff Francis

961
00:53:45,780 --> 00:53:41,590
site of both Connie and Howard in a

962
00:53:49,770 --> 00:53:45,790
process of transmogrification Howard's

963
00:53:52,410 --> 00:53:49,780

true identity was Saul De Niro he was he

964

00:53:55,230 --> 00:53:52,420

was in this incarnation on earth but he

965

00:54:00,180 --> 00:53:55,240

was a light being from Saturn and then

966

00:54:03,810 --> 00:54:00,190

his wife Connie was known as as Marla on

967

00:54:07,530 --> 00:54:03,820

Venus and she was the daughter or she

968

00:54:10,020 --> 00:54:07,540

was the sister of the five year old

969

00:54:12,900 --> 00:54:10,030

woman beautifully arrayed in white

970

00:54:16,920 --> 00:54:12,910

that he met on the big rock on his farm

971

00:54:24,210 --> 00:54:16,930

at Highbridge when he was a boy with his

972

00:54:30,570 --> 00:54:24,220

little brother this was a 19 in 1932

973

00:54:32,930 --> 00:54:30,580

when he was just 10 years old I was

974

00:54:37,670 --> 00:54:32,940

always I was always impressed by a

975

00:54:41,700 --> 00:54:37,680

Howard manager because he had other

976

00:54:44,700 --> 00:54:41,710

individuals who verified it to some

977

00:54:47,810 --> 00:54:44,710

extent at least some of his experiences

978

00:54:51,360 --> 00:54:47,820

I I remember getting a telephone call

979

00:54:54,030 --> 00:54:51,370

one evening from a gentleman who told me

980

00:54:58,500 --> 00:54:54,040

a very interesting experience that he

981

00:55:00,810 --> 00:54:58,510

had had he had heard Howard on the Long

982

00:55:04,340 --> 00:55:00,820

John Neville show of course a Long John

983

00:55:09,750 --> 00:55:04,350

was the originator of the all night

984

00:55:13,200 --> 00:55:09,760

paranormal UFO talk fest long before art

985

00:55:16,860 --> 00:55:13,210

Bell there was Long John Neville and he

986

00:55:20,460 --> 00:55:16,870

he sparked up his program by having on

987

00:55:23,490 --> 00:55:20,470

some very controversial individuals and

988

00:55:26,670 --> 00:55:23,500

and a lot of them were people who

989

00:55:29,280 --> 00:55:26,680

claimed like George Adamski and Daniel

990

00:55:31,710 --> 00:55:29,290

the fry and George Van Tassel that they

991

00:55:34,320 --> 00:55:31,720

had actually visited with people from

992

00:55:37,020 --> 00:55:34,330

outer space and in some cases actually

993

00:55:39,300 --> 00:55:37,030

gone onboard flying saucers and traveled

994

00:55:41,550 --> 00:55:39,310

to other planets

995

00:55:44,040 --> 00:55:41,560

probably one of his most frequent a

996

00:55:47,010 --> 00:55:44,050

guest was was Howard manager who lived

997

00:55:51,060 --> 00:55:47,020

not too far away in Highbridge New

998

00:55:53,060 --> 00:55:51,070

Jersey now Howard a claim that he had on

999

00:55:55,890 --> 00:55:53,070

many occasions seeing these craft

1000

00:55:59,130 --> 00:55:55,900

actually had come in and land in the

1001
00:56:01,170 --> 00:55:59,140
apple orchard behind his home and I I

1002
00:56:04,680 --> 00:56:01,180
think you're frequently they actually

1003
00:56:08,130 --> 00:56:04,690
even came into the into the house now he

1004
00:56:10,760 --> 00:56:08,140
did provide photographs of both the the

1005
00:56:15,720 --> 00:56:10,770
ships that we're coming down to land as

1006
00:56:18,090 --> 00:56:15,730
well as the the visitors but like I say

1007
00:56:20,640 --> 00:56:18,100
I was impressed because we didn't just

1008
00:56:23,770 --> 00:56:20,650
have Howard and Connie mentors word that

1009
00:56:25,810 --> 00:56:23,780
something very peculiar was going on

1010
00:56:28,690 --> 00:56:25,820
there on that farm in Highbridge but

1011
00:56:33,850 --> 00:56:28,700
there were other people as well some of

1012
00:56:35,740 --> 00:56:33,860
whom were not even that closely familiar

1013
00:56:37,420 --> 00:56:35,750

with Howard there was just one

1014

00:56:39,550 --> 00:56:37,430

individual that I started telling the

1015

00:56:42,100 --> 00:56:39,560

story about how he had heard Howard on

1016

00:56:45,670 --> 00:56:42,110

the long John Neville show and wanted to

1017

00:56:47,860 --> 00:56:45,680

to go out there himself to see if he

1018

00:56:49,360 --> 00:56:47,870

could see any mysterious you know

1019

00:56:51,010 --> 00:56:49,370

objects in the sky he didn't

1020

00:56:53,440 --> 00:56:51,020

particularly think he was gonna have a

1021

00:56:55,720 --> 00:56:53,450

UFO encounter or anything like that but

1022

00:56:58,930 --> 00:56:55,730

he parked in the field behind Howard's

1023

00:57:02,890 --> 00:56:58,940

home he did not announce himself it was

1024

00:57:05,950 --> 00:57:02,900

rather late at night he told me that he

1025

00:57:08,590 --> 00:57:05,960

did see a number of mysterious twinkling

1026

00:57:10,690 --> 00:57:08,600

lights off in the distance but he was

1027

00:57:13,600 --> 00:57:10,700

not sure whether they were spaceships or

1028

00:57:17,170 --> 00:57:13,610

not he was seated on the in the hood of

1029

00:57:19,180 --> 00:57:17,180

the car but he got out there was about

1030

00:57:21,070 --> 00:57:19,190

12:30 or 1:00 o'clock in the morning but

1031

00:57:23,740 --> 00:57:21,080

the next thing he knew the Sun was

1032

00:57:28,060 --> 00:57:23,750

coming up and the sudden it should not

1033

00:57:30,640 --> 00:57:28,070

have risen for quite a few more hours

1034

00:57:33,280 --> 00:57:30,650

okay so he had this experience and he

1035

00:57:35,800 --> 00:57:33,290

was a little bit befuddled by the

1036

00:57:37,770 --> 00:57:35,810

missing time this was before missing

1037

00:57:42,400 --> 00:57:37,780

time of course was rather you know up

1038

00:57:46,480 --> 00:57:42,410

popular anyway he went back home and he

1039

00:57:49,750 --> 00:57:46,490

had began to have a series of either

1040

00:57:54,490 --> 00:57:49,760

dreams or thoughts were being implanted

1041

00:57:58,330 --> 00:57:54,500

into his into his head he he moved out

1042

00:58:03,780 --> 00:57:58,340

from his his wife he rented a trailer

1043

00:58:07,750 --> 00:58:03,790

and just like the individual in the

1044

00:58:12,600 --> 00:58:07,760

Close Encounters of the Third Kind movie

1045

00:58:17,290 --> 00:58:12,610

he started building all sorts of weird

1046

00:58:19,510 --> 00:58:17,300

configurations and apparatus in the in

1047

00:58:24,040 --> 00:58:19,520

the trailer and he thought that he was

1048

00:58:27,570 --> 00:58:24,050

being prompted by some entities from

1049

00:58:31,720 --> 00:58:27,580

somewhere else perhaps that he had

1050

00:58:35,580 --> 00:58:31,730

contacted or had attracted themselves to

1051

00:58:37,570 --> 00:58:35,590

him after his visit to Howard mentors

1052

00:58:39,820 --> 00:58:37,580

farm out in hybrid

1053

00:58:42,430 --> 00:58:39,830

so it anywhere other there were other

1054

00:58:43,930 --> 00:58:42,440

people who had a claim that the around

1055

00:58:46,240 --> 00:58:43,940

the same period of time that they had

1056

00:58:49,120 --> 00:58:46,250

seen these mysterious objects and they

1057

00:58:53,290 --> 00:58:49,130

had seen Howard go off into the field

1058

00:58:54,790 --> 00:58:53,300

and talk to to some individuals and the

1059

00:58:57,010 --> 00:58:54,800

chips were there and so forth

1060

00:59:00,850 --> 00:58:57,020

anyway anyway why don't you tell us

1061

00:59:05,850 --> 00:59:00,860

about the valiant Thor in his visit to

1062

00:59:09,760 --> 00:59:05,860

the to a UFO conference oh yes

1063

00:59:14,290 --> 00:59:09,770

well August II Roberts wrote an 11 page

1064

00:59:20,320 --> 00:59:14,300

report of his observations of that of

1065

00:59:25,210 --> 00:59:20,330

that day and he and he said that Howard

1066

00:59:27,310 --> 00:59:25,220

told him that you see those four people

1067

00:59:28,150 --> 00:59:27,320

sitting over there and that their their

1068

00:59:32,950 --> 00:59:28,160

venetians

1069

00:59:35,170 --> 00:59:32,960

and so he he looked at them and then he

1070

00:59:37,780 --> 00:59:35,180

saw that you know looked at them closely

1071

00:59:40,780 --> 00:59:37,790

and saw hey everybody else around there

1072

00:59:43,420 --> 00:59:40,790

is it's really caught up in these people

1073

00:59:47,230 --> 00:59:43,430

there they can't take their eyes off and

1074

00:59:50,010 --> 00:59:47,240

some something's going on there and the

1075

00:59:54,640 --> 00:59:50,020

kind of questions that he was asking

1076

01:00:00,220 --> 00:59:54,650

were about the space program that was

1077

01:00:04,050 --> 01:00:00,230

just emerging the the German refugee who

1078

01:00:09,570 --> 01:00:04,060

came over in 1937 Willie lay The

1079

01:00:13,620 --> 01:00:09,580

Rocketeer and very interested about

1080

01:00:15,190 --> 01:00:13,630

America's putting its toe into the

1081

01:00:18,730 --> 01:00:15,200

cosmic ocean

1082

01:00:22,600 --> 01:00:18,740

and so this was and and cosmic evolution

1083

01:00:25,000 --> 01:00:22,610

and life on other planets that Howard

1084

01:00:27,210 --> 01:00:25,010

was talking about and so he was writing

1085

01:00:30,070 --> 01:00:27,220

all these things down especially

1086

01:00:34,500 --> 01:00:30,080

interested in Howard mangers background

1087

01:00:40,540 --> 01:00:34,510

and why he he was so fascinated about

1088

01:00:43,660 --> 01:00:40,550

about Venus so I'm so this was just the

1089

01:00:48,550 --> 01:00:43,670

confirmation that you know valiant Thor

1090

01:00:51,010 --> 01:00:48,560

was the individual that in the Venusian

1091

01:00:55,150 --> 01:00:51,020

in the picture that

1092

01:01:00,580 --> 01:00:55,160

that the alias miss Warren in Washington

1093

01:01:04,000 --> 01:01:00,590

DC area from dr. Strange's Church had

1094

01:01:07,690 --> 01:01:04,010

identified and so it's a very very

1095

01:01:09,970 --> 01:01:07,700

interesting story and and one thing

1096

01:01:12,460 --> 01:01:09,980

though you know about Howard mentor and

1097

01:01:15,970 --> 01:01:12,470

then some of these other contact these

1098

01:01:18,190 --> 01:01:15,980

Truman the tharam George Adamski once

1099

01:01:21,700 --> 01:01:18,200

said that being a contact II is the

1100

01:01:24,310 --> 01:01:21,710

hardest job on earth and as it really

1101

01:01:27,670 --> 01:01:24,320

causes a strain and some in some

1102

01:01:31,060 --> 01:01:27,680

marriages and in relationships so I have

1103

01:01:37,000 --> 01:01:31,070

to command miss Julie for you know I can

1104

01:01:40,380 --> 01:01:37,010

just imagine how it must have been you

1105

01:01:43,990 --> 01:01:40,390

know in the 50s and 60s with all the

1106

01:01:48,220 --> 01:01:44,000

sometimes undue attention that that may

1107

01:01:51,190 --> 01:01:48,230

have come her way and to her husband and

1108

01:01:54,940 --> 01:01:51,200

children and you know putting a wedge

1109

01:01:58,870 --> 01:01:54,950

into what might normally be a regular

1110

01:02:02,530 --> 01:01:58,880

life well you know the the pictures that

1111

01:02:05,860 --> 01:02:02,540

I have seen of those individuals on

1112

01:02:07,870 --> 01:02:05,870

Howard's farm and I just recently saw

1113

01:02:11,950 --> 01:02:07,880

the color photographs which I had never

1114

01:02:14,290 --> 01:02:11,960

run across before they certainly do

1115

01:02:16,540 --> 01:02:14,300

stand out I mean they're they're

1116

01:02:17,980 --> 01:02:16,550

extremely attractive that's that's

1117

01:02:21,130 --> 01:02:17,990

really about the best way that I got

1118

01:02:23,650 --> 01:02:21,140

they look like movie stars almost you

1119

01:02:26,680 --> 01:02:23,660

know I mean they just and you can see in

1120

01:02:28,990 --> 01:02:26,690

the photographs that everybody in the

1121

01:02:31,330 --> 01:02:29,000

audience is looking at them there's one

1122

01:02:32,950 --> 01:02:31,340

photograph in particular where I don't

1123

01:02:34,960 --> 01:02:32,960

know I mean you know they could be

1124

01:02:37,210 --> 01:02:34,970

looking at the photographer I don't know

1125

01:02:40,260 --> 01:02:37,220

how far away he was when he took those

1126
01:02:43,660 --> 01:02:40,270
pictures but everybody's attention is on

1127
01:02:47,020 --> 01:02:43,670
those individuals and although it's

1128
01:02:51,160 --> 01:02:47,030
photographs that that I sent there they

1129
01:02:54,820 --> 01:02:51,170
have August II Roberts official seal his

1130
01:02:57,070 --> 01:02:54,830
stamp and and then his typed comments

1131
01:03:00,210 --> 01:02:57,080
that were on the back of each of those

1132
01:03:02,470 --> 01:03:00,220
pictures so you get August see Roberts

1133
01:03:04,230 --> 01:03:02,480
immediate impression of what was

1134
01:03:08,610 --> 01:03:04,240
happening back there

1135
01:03:11,970 --> 01:03:08,620
that fateful day in 1957 well no and

1136
01:03:15,180 --> 01:03:11,980
that that's not the only photograph of

1137
01:03:17,240 --> 01:03:15,190
an alleged Venusian now there was a

1138
01:03:22,530 --> 01:03:17,250

Dolores

1139

01:03:24,780 --> 01:03:22,540

Mario's is that how that was taken in

1140

01:03:28,110 --> 01:03:24,790

was in 1954 they're up there in

1141

01:03:30,450 --> 01:03:28,120

California yeah there was 7th and 8th of

1142

01:03:32,550 --> 01:03:30,460

August where the photos were taken on

1143

01:03:36,920 --> 01:03:32,560

the 8th of August the last day of the

1144

01:03:41,430 --> 01:03:36,930

convention it was at the skyline Lodge

1145

01:03:47,780 --> 01:03:41,440

on the west side of the sloping hill

1146

01:03:50,430 --> 01:03:47,790

going down there at Mount Palomar and

1147

01:03:53,720 --> 01:03:50,440

people noticed that she had this odd

1148

01:03:56,820 --> 01:03:53,730

appearance and that she looked like the

1149

01:04:00,960 --> 01:03:56,830

the painting that George Adamski had

1150

01:04:03,120 --> 01:04:00,970

just unveiled of of orphans so people

1151
01:04:05,670 --> 01:04:03,130
kept pestering her are you a Venusian

1152
01:04:10,380 --> 01:04:05,680
are you you know what do you do doing

1153
01:04:12,570 --> 01:04:10,390
here this and that and she she was just

1154
01:04:15,870 --> 01:04:12,580
trying to duck out of there with her her

1155
01:04:21,240 --> 01:04:15,880
posse her two friends and the people

1156
01:04:25,200 --> 01:04:21,250
chased them down the hill and then Miss

1157
01:04:29,010 --> 01:04:25,210
Barrios somehow some summoned up a swarm

1158
01:04:34,130 --> 01:04:29,020
of bees which stopped the people dead in

1159
01:04:41,610 --> 01:04:37,410
just be materialized into an ionized

1160
01:04:45,750 --> 01:04:41,620
cloud of light and ascend up into a

1161
01:04:49,160 --> 01:04:45,760
scout craft and away they went so now

1162
01:04:55,400 --> 01:04:49,170
how did you get to meet her years later

1163
01:04:59,870 --> 01:04:55,410

well in in California I've met with

1164

01:05:03,420 --> 01:04:59,880

Gabriel green on several occasions and

1165

01:05:06,950 --> 01:05:03,430

met many people and ufology throughout

1166

01:05:10,470 --> 01:05:06,960

my life and one of them happened to be

1167

01:05:12,300 --> 01:05:10,480

Miss Barrios but that's not the name

1168

01:05:15,690 --> 01:05:12,310

that she went by then she changes her

1169

01:05:17,650 --> 01:05:15,700

name every 15 years or so and and her

1170

01:05:20,980 --> 01:05:17,660

full biography I

1171

01:05:23,680 --> 01:05:20,990

have in Venus rising the first book and

1172

01:05:28,000 --> 01:05:23,690

then in the second and third book I have

1173

01:05:31,210 --> 01:05:28,010

I have some of her further adventures

1174

01:05:33,730 --> 01:05:31,220

and pictures of her well did she did she

1175

01:05:35,140 --> 01:05:33,740

track you down or did somebody come to

1176
01:05:39,370 --> 01:05:35,150
you and say hey I've got somebody you

1177
01:05:41,500 --> 01:05:39,380
need to meet no I just met her with a

1178
01:05:44,950 --> 01:05:41,510
with a group of people out at Gabe's

1179
01:05:46,660 --> 01:05:44,960
house Gabriel Greene's house all right

1180
01:05:49,329 --> 01:05:46,670
you know because I know I mean there's

1181
01:05:51,160 --> 01:05:49,339
been a number of people over the years

1182
01:05:53,559 --> 01:05:51,170
who you know have been you know

1183
01:05:55,539 --> 01:05:53,569
speculating over those original

1184
01:05:59,109 --> 01:05:55,549
photographs on what what may have

1185
01:06:01,809 --> 01:05:59,119
happened to her so I mean it it's it's

1186
01:06:04,599 --> 01:06:01,819
interesting that that she's still she

1187
01:06:07,930 --> 01:06:04,609
was still out there yes the original

1188
01:06:11,620 --> 01:06:07,940

photographs were taken by ghoul Martines

1189

01:06:14,380 --> 01:06:11,630

a report well Edie careful he was the

1190

01:06:18,839 --> 01:06:14,390

photographer for okras arrow magazine in

1191

01:06:22,900 --> 01:06:18,849

Brazil and then the October 1954 issue

1192

01:06:26,140 --> 01:06:22,910

published the story about the convention

1193

01:06:29,019 --> 01:06:26,150

that it's involved testimonies from

1194

01:06:33,819 --> 01:06:29,029

three contactees George Adamski Truman

1195

01:06:37,210 --> 01:06:33,829

but serum and Daniel Frye and then John

1196

01:06:40,569 --> 01:06:37,220

Martines is the one who wrote the wrote

1197

01:06:43,950 --> 01:06:40,579

the articles so she wouldn't even be

1198

01:06:47,920 --> 01:06:43,960

known if it wasn't for as always those

1199

01:06:51,819 --> 01:06:47,930

two individuals hey you know what I

1200

01:06:53,559 --> 01:06:51,829

wanted to ask you about I saw in one of

1201

01:06:58,510 --> 01:06:53,569

your books here

1202

01:07:01,450 --> 01:06:58,520

rock and roll musicians who had contact

1203

01:07:03,339 --> 01:07:01,460

with Dimension X I'm not familiar with

1204

01:07:08,370 --> 01:07:03,349

that can you fill me in a little on

1205

01:07:13,539 --> 01:07:08,380

Dimension X oh yes Dimension X was um

1206

01:07:17,890 --> 01:07:13,549

was an area of research by physicists at

1207

01:07:20,230 --> 01:07:17,900

the time and it was a name that was just

1208

01:07:24,390 --> 01:07:20,240

coined for this nebulous phantom zone

1209

01:07:26,440 --> 01:07:24,400

that existed out there and the in the

1210

01:07:30,540 --> 01:07:26,450

regions of space that the

1211

01:07:33,600 --> 01:07:30,550

extraterrestrials can use to to

1212

01:07:39,930 --> 01:07:33,610

transit through space and through time

1213

01:07:41,730 --> 01:07:39,940

and inter-dimensionally and then a lot

1214

01:07:45,750 --> 01:07:41,740

of people don't know that Gabriel green

1215

01:07:51,020 --> 01:07:45,760

was himself a physicist he had degrees

1216

01:07:53,670 --> 01:07:51,030

in physics and and nuclear science and

1217

01:07:57,680 --> 01:07:53,680

he had many friends in the in that

1218

01:07:59,970 --> 01:07:57,690

community and so the the chapter in

1219

01:08:03,960 --> 01:07:59,980

there's a chapter in the final

1220

01:08:06,990 --> 01:08:03,970

countdown' rockets to Venus that

1221

01:08:09,900 --> 01:08:07,000

includes some of the speculations of of

1222

01:08:13,590 --> 01:08:09,910

Gabriel green and other physicists about

1223

01:08:16,130 --> 01:08:13,600

this he about this this region in space

1224

01:08:19,140 --> 01:08:16,140

and the outside of space and time

1225

01:08:21,510 --> 01:08:19,150

outside the space-time continuum as we

1226

01:08:27,360 --> 01:08:21,520

know huh did you did you by any chance

1227

01:08:30,480 --> 01:08:27,370

know Michael X my crack know I go like

1228

01:08:33,809 --> 01:08:30,490

yeah Michael Vartan we just recently

1229

01:08:37,740 --> 01:08:33,819

reprinted his Venusian secret science

1230

01:08:40,110 --> 01:08:37,750

and Venusian health of magic books which

1231

01:08:45,570 --> 01:08:40,120

was actually a course but he was one of

1232

01:08:48,000 --> 01:08:45,580

the contactees from the you know the era

1233

01:08:50,910 --> 01:08:48,010

of Troy Van Tassel the giant rock

1234

01:08:55,110 --> 01:08:50,920

conventions and and very articulate I

1235

01:08:59,220 --> 01:08:55,120

mean I always loved Michael X's writings

1236

01:09:00,420 --> 01:08:59,230

they were right to the point and of

1237

01:09:03,780 --> 01:09:00,430

course he was the first to actually

1238

01:09:07,230 --> 01:09:03,790

published the the concept of the theory

1239

01:09:09,599 --> 01:09:07,240

that at least some UFOs were were made

1240

01:09:12,420 --> 01:09:09,609

by the the Germans you know the Nazis

1241

01:09:17,730 --> 01:09:12,430

and Frank strangest believed in that as

1242

01:09:21,270 --> 01:09:17,740

as well as Tim and I both do oh yes in

1243

01:09:26,760 --> 01:09:21,280

fact there's one of your books that you

1244

01:09:29,130 --> 01:09:26,770

published by by Omnicon ik-hee oh yes I

1245

01:09:33,240 --> 01:09:29,140

didn't know that she had written this

1246

01:09:35,789 --> 01:09:33,250

one particular sentence but when I had

1247

01:09:42,240 --> 01:09:35,799

finished doing some research on a

1248

01:09:45,059 --> 01:09:42,250

particular German astronaut and and that

1249

01:09:47,309 --> 01:09:45,069

that candy reset from the Weekly World

1250

01:09:49,349 --> 01:09:47,319

News he was a correspondent for my

1251

01:09:51,990 --> 01:09:49,359

publication in California the new

1252

01:09:55,140 --> 01:09:52,000

millennial star I've been researching

1253

01:09:57,210 --> 01:09:55,150

about this German astronaut that came

1254

01:09:59,820 --> 01:09:57,220

down and splash landed off the East

1255

01:10:05,280 --> 01:09:59,830

Coast picked up by the carrier USS

1256

01:10:07,650 --> 01:10:05,290

Roosevelt in 1991 and then where had he

1257

01:10:10,890 --> 01:10:07,660

been all this time

1258

01:10:13,020 --> 01:10:10,900

and it was a big big mystery it was on

1259

01:10:16,680 --> 01:10:13,030

the cover of the Weekly World News in

1260

01:10:19,470 --> 01:10:16,690

fact and so we followed up and dug up

1261

01:10:24,210 --> 01:10:19,480

all this information found out the name

1262

01:10:28,460 --> 01:10:24,220

of the astronaut and who he was working

1263

01:10:31,470 --> 01:10:28,470

for in Germany and it all fitted in and

1264

01:10:33,720 --> 01:10:31,480

what we're all right hold hold that

1265

01:10:36,210 --> 01:10:33,730

thought dr. Keller because we have to go

1266

01:10:38,270 --> 01:10:36,220

to our break we will come back and talk

1267

01:10:47,140 --> 01:10:38,280

more

1268

01:10:53,870 --> 01:10:51,290

now back to exploring the bazaar with

1269

01:10:57,169 --> 01:10:53,880

two of the most electrifying researchers

1270

01:11:05,839 --> 01:10:57,179

in the Paranoid your hosts Timothy Becca

1271

01:11:08,810 --> 01:11:05,849

Lee and toasts welcome back to exploring

1272

01:11:10,490 --> 01:11:08,820

the bazaar in Tim here we are or the

1273

01:11:12,589 --> 01:11:10,500

final segment of the program so I think

1274

01:11:14,109 --> 01:11:12,599

we'd better just jump right in because I

1275

01:11:16,910 --> 01:11:14,119

know we have a lot of questions

1276

01:11:20,180 --> 01:11:16,920

remaining that we want to ask our guests

1277

01:11:22,450 --> 01:11:20,190

but Julie I want to bring you in and ask

1278

01:11:26,479 --> 01:11:22,460

you you made a comment during the break

1279

01:11:28,100 --> 01:11:26,489

we had been talking about the the color

1280

01:11:31,970 --> 01:11:28,110

photographs that had been taken at

1281

01:11:33,260 --> 01:11:31,980

Howard vengers place of the the

1282

01:11:35,750 --> 01:11:33,270

Venetians and you had something

1283

01:11:39,350 --> 01:11:35,760

interesting to say about the the woman

1284

01:11:43,629 --> 01:11:39,360

who was photographed yes the lady who's

1285

01:11:47,959 --> 01:11:43,639

in the picture whose name is jill has

1286

01:11:52,370 --> 01:11:47,969

very beautiful red lips and it's not

1287

01:11:54,200 --> 01:11:52,380

makeup that's her natural color and I'm

1288

01:11:56,149 --> 01:11:54,210

sure that most people think oh she's

1289

01:11:58,870 --> 01:11:56,159

wearing red lipstick or something in the

1290

01:12:01,669 --> 01:11:58,880

picture if they've seen the color ones

1291

01:12:05,810 --> 01:12:01,679

yeah and it's not that's her natural

1292

01:12:08,149 --> 01:12:05,820

color those those photographs are very

1293

01:12:11,990 --> 01:12:08,159

interesting yeah those photographs are

1294

01:12:13,580 --> 01:12:12,000

available you know online I can't

1295

01:12:15,649 --> 01:12:13,590

now just offhand I can't remember where

1296

01:12:18,830 --> 01:12:15,659

I ran across them just it just recently

1297

01:12:21,290 --> 01:12:18,840

but you know they these people I mean

1298

01:12:24,430 --> 01:12:21,300

they they stand out even more once you

1299

01:12:28,339 --> 01:12:24,440

see these these these color photographs

1300

01:12:31,280 --> 01:12:28,349

yeah I may have some posted on the

1301
01:12:34,580 --> 01:12:31,290
stranger at the Pentagon movie Facebook

1302
01:12:39,109 --> 01:12:34,590
page or on Stranger at the Pentagon com

1303
01:12:41,660 --> 01:12:39,119
if people want to check it out because I

1304
01:12:43,270 --> 01:12:41,670
know I posted the color photographs

1305
01:12:45,649 --> 01:12:43,280
because there's not that many of them

1306
01:12:46,879 --> 01:12:45,659
well well yeah you were saying how many

1307
01:12:49,189 --> 01:12:46,889
photographs

1308
01:12:53,149 --> 01:12:49,199
did they have photographer take these

1309
01:12:56,660 --> 01:12:53,159
like over 200 it was about about 250

1310
01:12:59,150 --> 01:12:56,670
supposedly that August Roberts took that

1311
01:13:05,720 --> 01:12:59,160
day so the ones that we

1312
01:13:11,260 --> 01:13:05,730
scene or maybe about 20 something about

1313
01:13:14,270 --> 01:13:11,270

you know around there so so they have to

1314

01:13:18,530 --> 01:13:14,280

you know they they had to have landed in

1315

01:13:22,730 --> 01:13:18,540

some other collectors hands you know

1316

01:13:26,180 --> 01:13:22,740

when all deep ask as I believe dr.

1317

01:13:29,020 --> 01:13:26,190

Keller do you know when Augie passed I'm

1318

01:13:33,790 --> 01:13:29,030

not sure the I'm not sure of the date

1319

01:13:36,920 --> 01:13:33,800

that that he passed but he was a

1320

01:13:38,930 --> 01:13:36,930

collaborator with Otto binder the

1321

01:13:42,050 --> 01:13:38,940

science fiction and comic book writer

1322

01:13:46,670 --> 01:13:42,060

and they were planning on writing two

1323

01:13:52,490 --> 01:13:46,680

books and and there's an eight page

1324

01:13:55,220 --> 01:13:52,500

draft and then another another page that

1325

01:14:00,680 --> 01:13:55,230

I have I just published the first page

1326

01:14:04,070 --> 01:14:00,690

of eight you know it's showing the that

1327

01:14:07,700 --> 01:14:04,080

they did plan to work together and right

1328

01:14:13,790 --> 01:14:07,710

so August Roberts was forwarding sets of

1329

01:14:16,670 --> 01:14:13,800

all his UFO photos to Otto binder that

1330

01:14:20,960 --> 01:14:16,680

was one and he he he forwarded these

1331

01:14:24,590 --> 01:14:20,970

sets to many too many people in the UFO

1332

01:14:26,540 --> 01:14:24,600

research community but I think maybe he

1333

01:14:29,270 --> 01:14:26,550

just picked the best ones what he

1334

01:14:32,390 --> 01:14:29,280

thought were the best because you know

1335

01:14:34,970 --> 01:14:32,400

some of them you know are just the same

1336

01:14:35,870 --> 01:14:34,980

thing but they're not right I'm sure

1337

01:14:42,860 --> 01:14:35,880

yeah

1338

01:14:45,710 --> 01:14:42,870

camera he had back in 1958 when those

1339

01:14:47,840 --> 01:14:45,720

photos were originally taken and rolls

1340

01:14:49,670 --> 01:14:47,850

of film so mm-hm

1341

01:14:51,830 --> 01:14:49,680

well you know as we as we all know

1342

01:14:54,590 --> 01:14:51,840

unfortunately a lot of times when a

1343

01:14:58,520 --> 01:14:54,600

person passes away their family doesn't

1344

01:15:00,650 --> 01:14:58,530

realize you know what yeah what is left

1345

01:15:03,350 --> 01:15:00,660

behind and a lot of that stuff descends

1346

01:15:05,690 --> 01:15:03,360

up out in the trash heap well another

1347

01:15:10,760 --> 01:15:05,700

thing about another thing about jail

1348

01:15:12,800 --> 01:15:10,770

that that that Julie could probably the

1349

01:15:15,530 --> 01:15:12,810

Julie probably spotted

1350

01:15:21,350 --> 01:15:15,540

was the fact that she has very long

1351

01:15:23,660 --> 01:15:21,360

fingers and I have one photo in in the

1352

01:15:27,920 --> 01:15:23,670

third Venus book of Dolores Barrios

1353

01:15:30,980 --> 01:15:27,930

sitting on a rock and her fingers are

1354

01:15:34,360 --> 01:15:30,990

very long to even longer than then than

1355

01:15:39,800 --> 01:15:34,370

gills they look they do look very very

1356

01:15:43,130 --> 01:15:39,810

strange and that's a that's somewhat of

1357

01:15:45,820 --> 01:15:43,140

a key therefore looking for Celestials

1358

01:15:46,940 --> 01:15:45,830

that are living and working among us

1359

01:15:48,710 --> 01:15:46,950

mm-hmm

1360

01:15:51,500 --> 01:15:48,720

well that's that's one of those things

1361

01:15:54,920 --> 01:15:51,510

that we have a number of witnesses

1362

01:15:57,920 --> 01:15:54,930

throughout the years who have no idea

1363

01:16:01,040 --> 01:15:57,930

about you know other people who have

1364

01:16:04,460 --> 01:16:01,050

made the same observations that these

1365

01:16:08,330 --> 01:16:04,470

these Nordic types have unusually long

1366

01:16:11,540 --> 01:16:08,340

fingers and but I mean not freakishly

1367

01:16:14,060 --> 01:16:11,550

long I mean they're they're described as

1368

01:16:18,620 --> 01:16:14,070

being delicate and beautiful almost yes

1369

01:16:21,940 --> 01:16:18,630

and then the Paul Hellyer the former

1370

01:16:26,770 --> 01:16:21,950

defense minister in Canada he said that

1371

01:16:31,310 --> 01:16:26,780

that that generally they can pass for

1372

01:16:33,920 --> 01:16:31,320

for us here in America and blend in but

1373

01:16:36,850 --> 01:16:33,930

they do have to take precautions because

1374

01:16:40,250 --> 01:16:36,860

some of these changes are physical

1375

01:16:42,740 --> 01:16:40,260

differences are quite noticeable but one

1376

01:16:47,960 --> 01:16:42,750

of the comments that he made on Russian

1377

01:16:50,930 --> 01:16:47,970

television a UFO special was that out at

1378

01:16:54,170 --> 01:16:50,940

the area of 51 there's about 80

1379

01:16:57,080 --> 01:16:54,180

different species of ETS that are that

1380

01:17:02,770 --> 01:16:57,090

are there living there at that facility

1381

01:17:06,050 --> 01:17:02,780

and the human looking ones they dress up

1382

01:17:09,680 --> 01:17:06,060

they kind of over dressed like nuns or

1383

01:17:12,170 --> 01:17:09,690

or priests or ministers when they go

1384

01:17:15,440 --> 01:17:12,180

into the town when they go into Las

1385

01:17:18,770 --> 01:17:15,450

Vegas because they like to you know

1386

01:17:20,720 --> 01:17:18,780

check out the malls and go to the

1387

01:17:24,980 --> 01:17:20,730

casinos and everything I thought that

1388

01:17:25,409 --> 01:17:24,990

way well yeah go see life sure I like

1389

01:17:37,290 --> 01:17:25,419

that

1390

01:17:39,989 --> 01:17:37,300

favorite in casinos and another favorite

1391

01:17:42,959 --> 01:17:39,999

I'm doing a series of articles for lawn

1392

01:17:45,179 --> 01:17:42,969

strickler's phantoms and monsters and

1393

01:17:47,879 --> 01:17:45,189

then all and then brent rains or

1394

01:17:51,469 --> 01:17:47,889

alternate perceptions about Venusian

1395

01:17:54,209 --> 01:17:51,479

tourism and the various cases where

1396

01:17:56,909 --> 01:17:54,219

Venetians have come to earth to enjoy

1397

01:18:00,209 --> 01:17:56,919

our mountains and go horseback riding or

1398

01:18:03,389 --> 01:18:00,219

fishing or just sunbathing or swimming

1399

01:18:05,909 --> 01:18:03,399

and it's very very interesting I found

1400

01:18:09,689 --> 01:18:05,919

quite a bit of information on this

1401

01:18:13,830 --> 01:18:09,699

subject mmm Craig I wanted to ask you

1402

01:18:17,370 --> 01:18:13,840

what has been the the reaction from your

1403

01:18:20,040 --> 01:18:17,380

film and at this point I mean I know

1404

01:18:24,299 --> 01:18:20,050

it's it's it's been out for a little

1405

01:18:28,759 --> 01:18:24,309

while now I mean what's what's the

1406

01:18:32,100 --> 01:18:28,769

reaction well I like I said I had never

1407

01:18:36,000 --> 01:18:32,110

thought I was going to ever show it it

1408

01:18:41,639 --> 01:18:36,010

was just going to use it as a piece for

1409

01:18:44,370 --> 01:18:41,649

investors but once once the Burbank Film

1410

01:18:47,459 --> 01:18:44,380

Festival happened and then we were sort

1411

01:18:49,979 --> 01:18:47,469

of you know we were shown on Beverly

1412

01:18:52,620 --> 01:18:49,989

Hills housewives and and we won the

1413

01:18:58,859 --> 01:18:52,630

Burbank Film Festival for best sci-fi

1414

01:19:00,989 --> 01:18:58,869

short then all of a sudden everybody

1415

01:19:05,549 --> 01:19:00,999

started taking notice all over the world

1416

01:19:09,299 --> 01:19:05,559

so I I did like a year of touring with

1417

01:19:13,020 --> 01:19:09,309

the film speaking between two people

1418

01:19:15,449 --> 01:19:13,030

between 200 and 500 per audience about

1419

01:19:22,709 --> 01:19:15,459

the story and showing and showing the

1420

01:19:24,209 --> 01:19:22,719

film and then other other things happen

1421

01:19:27,589 --> 01:19:24,219

you know I just kept doing all kinds of

1422

01:19:34,100 --> 01:19:27,599

shows and

1423

01:19:37,069 --> 01:19:34,110

did a guy a show which on stranger and

1424

01:19:41,930 --> 01:19:37,079

that became the one of the top ten most

1425

01:19:44,419 --> 01:19:41,940

watched shows ever on Gallo TV but the

1426

01:19:47,330 --> 01:19:44,429

other thing was is ancient aliens saw

1427

01:19:51,109 --> 01:19:47,340

the film and they called and they did a

1428

01:19:55,910 --> 01:19:51,119

whole story on valiant Thor along with

1429

01:19:58,399 --> 01:19:55,920

dr. Frank and Harley bird who was a part

1430

01:20:01,790 --> 01:19:58,409

of Project Blue Book who actually wrote

1431

01:20:05,060 --> 01:20:01,800

the foreword and confirmed the story but

1432

01:20:07,129 --> 01:20:05,070

also on ancient aliens Paul Hellyer

1433

01:20:12,379 --> 01:20:07,139

confirmed the story because he was a

1434

01:20:16,040 --> 01:20:12,389

part of the show at that at that time in

1435

01:20:18,350 --> 01:20:16,050

that aired last December it's uh season

1436

01:20:25,490 --> 01:20:18,360

9 and the episodes called the mysterious

1437

01:20:27,319 --> 01:20:25,500

nine my producing partner Tanya she is

1438

01:20:31,220 --> 01:20:27,329

in Europe and they've had many

1439

01:20:32,750 --> 01:20:31,230

screenings there and she said once she

1440

01:20:34,580 --> 01:20:32,760

thought she was just going to you know

1441

01:20:37,729 --> 01:20:34,590

to a very small screening and she said

1442

01:20:41,779 --> 01:20:37,739

they were just so many people that debt

1443

01:20:44,270 --> 01:20:41,789

she she was flipped out it was in

1444

01:20:46,669 --> 01:20:44,280

Germany and they had actually taken a

1445

01:20:50,689 --> 01:20:46,679

little small thing that I had done and I

1446

01:20:52,549 --> 01:20:50,699

have on my youtube channel just

1447

01:20:55,160 --> 01:20:52,559

explaining the story like a seven minute

1448

01:20:58,669 --> 01:20:55,170

thing they attacks actually transcribed

1449

01:21:00,560 --> 01:20:58,679

that and showed that before the film and

1450

01:21:02,319 --> 01:21:00,570

then she said that at the end they all

1451

01:21:08,419 --> 01:21:02,329

stood up and they were giving it a

1452

01:21:11,660 --> 01:21:08,429

standing ovation no I just get lots of I

1453

01:21:14,750 --> 01:21:11,670

I would say that response is about 95

1454

01:21:17,870 --> 01:21:14,760

percent positive there's always going to

1455

01:21:19,609 --> 01:21:17,880

be a hater here and there social uh you

1456

01:21:22,879 --> 01:21:19,619

know that kind of thing but that's a

1457

01:21:28,850 --> 01:21:22,889

very that's a very good response because

1458

01:21:30,560 --> 01:21:28,860

all of the notes of the shows and things

1459

01:21:33,439 --> 01:21:30,570

that have done you know when people make

1460

01:21:35,810 --> 01:21:33,449

comments is that this is the first time

1461

01:21:38,899 --> 01:21:35,820

they've heard of a positive story and

1462

01:21:41,090 --> 01:21:38,909

that they feel safe that there are

1463

01:21:44,210 --> 01:21:41,100

beings like this that are here

1464

01:21:46,610 --> 01:21:44,220

actually helping and protecting as well

1465

01:21:50,560 --> 01:21:46,620

so now have you been have you been

1466

01:21:55,270 --> 01:21:50,570

approached yet by anyone wanting to

1467

01:21:59,390 --> 01:21:55,280

take that next step well I've been

1468

01:22:01,700 --> 01:21:59,400

setting it up so right now I'm in the

1469

01:22:07,970 --> 01:22:01,710

stages of setting up the feature film

1470

01:22:10,760 --> 01:22:07,980

and invent as soon as we go you know we

1471

01:22:15,850 --> 01:22:10,770

could you know we could maybe be seeing

1472

01:22:19,640 --> 01:22:15,860

it by 2020 Wow well I made the

1473

01:22:22,430 --> 01:22:19,650

considering the the the excellent

1474

01:22:28,870 --> 01:22:22,440

special-effects that you've got in the

1475

01:22:32,630 --> 01:22:28,880

short I mean it's to do a feature-length

1476

01:22:35,900 --> 01:22:32,640

that's that's cool yeah that's that's

1477

01:22:38,260 --> 01:22:35,910

gonna require some some computers

1478

01:22:43,040 --> 01:22:38,270

churning for an awful long time

1479

01:22:46,640 --> 01:22:43,050

yes I've actually I've actually been

1480

01:22:51,290 --> 01:22:46,650

meeting with a lot of visual effects

1481

01:22:53,780 --> 01:22:51,300

people and you know who do giant films

1482

01:22:56,840 --> 01:22:53,790

and basically because we will have so

1483

01:23:00,020 --> 01:22:56,850

much because we'll be on the interior of

1484

01:23:03,170 --> 01:23:00,030

Venus will be on a giant mothership and

1485

01:23:07,550 --> 01:23:03,180

see a lot of the mothership will be on

1486

01:23:11,060 --> 01:23:07,560

the Victor class saucers which are 300

1487

01:23:13,580 --> 01:23:11,070

feet in diameter and I think it's 97

1488

01:23:17,990 --> 01:23:13,590

feet from the top of antenna all the way

1489

01:23:21,410 --> 01:23:18,000

down two stories each each craft holds

1490

01:23:24,350 --> 01:23:21,420

200 people will be a lot on those craft

1491

01:23:27,830 --> 01:23:24,360

and then at the very end

1492

01:23:32,300 --> 01:23:27,840

we'll be on a gigantic unbelievable

1493

01:23:34,280 --> 01:23:32,310

starship so so there's going to be a lot

1494

01:23:37,520 --> 01:23:34,290

we're going to be up there a lot and

1495

01:23:40,660 --> 01:23:37,530

learning about their worlds as well but

1496

01:23:44,960 --> 01:23:40,670

and then the other part will be down in

1497

01:23:46,610 --> 01:23:44,970

Washington know you know so I'm gonna

1498

01:23:50,210 --> 01:23:46,620

give the film a

1499

01:23:54,590 --> 01:23:50,220

a sort of Wizard of Oz unbelievable

1500

01:23:56,930 --> 01:23:54,600

color feel when we're up with valiant

1501

01:24:02,720 --> 01:23:56,940

Thor and the crew and all of the craft

1502

01:24:05,690 --> 01:24:02,730

and then when we're in Washington I'm

1503

01:24:08,630 --> 01:24:05,700

going to give it that sort of that 50s

1504

01:24:11,120 --> 01:24:08,640

feel you know remember how color film

1505

01:24:14,090 --> 01:24:11,130

looked like in the 50s it's like a

1506

01:24:16,430 --> 01:24:14,100

different kind of grain to it so so

1507

01:24:19,760 --> 01:24:16,440

it'll get you know which is sort of

1508

01:24:22,340 --> 01:24:19,770

representation of the two different

1509

01:24:26,120 --> 01:24:22,350

consciousness as well because you know

1510

01:24:28,790 --> 01:24:26,130

he's he's from where he is and he knows

1511

01:24:30,950 --> 01:24:28,800

everything but he still has to go

1512

01:24:34,880 --> 01:24:30,960

through it and people have a choice to

1513

01:24:39,170 --> 01:24:34,890

act or not act on what he knows that's

1514

01:24:42,290 --> 01:24:39,180

going on in his head so I'm looking

1515

01:24:43,910 --> 01:24:42,300

forward to seeing that's yeah well I'm

1516

01:24:46,580 --> 01:24:43,920

looking forward to making it I mean I'm

1517

01:24:54,170 --> 01:24:46,590

doing is ready everything's ready set go

1518

01:24:55,550 --> 01:24:54,180

and it's going to just be so I mean it's

1519

01:25:00,670 --> 01:24:55,560

just gonna be really exciting because

1520

01:25:03,440 --> 01:25:00,680

we're gonna see things and images and

1521

01:25:06,410 --> 01:25:03,450

stuff that we have never seen in film

1522

01:25:14,750 --> 01:25:06,420

before so and by the way of a short film

1523

01:25:16,850 --> 01:25:14,760

had 80 visual effects in it 80 I can I

1524

01:25:18,620 --> 01:25:16,860

mean I remember when I first talked to

1525

01:25:22,460 --> 01:25:18,630

you I mean you were still in the process

1526

01:25:25,340 --> 01:25:22,470

of creating the special effects and I

1527

01:25:28,400 --> 01:25:25,350

mean that took oh my god I can't I mean

1528

01:25:30,620 --> 01:25:28,410

that took more than a year it took a

1529

01:25:32,690 --> 01:25:30,630

year yeah yeah because you know we had

1530

01:25:34,850 --> 01:25:32,700

we had a certain amount of budget you

1531

01:25:37,940 --> 01:25:34,860

know we did a crowdfunding just for that

1532

01:25:39,470 --> 01:25:37,950

and we just had a certain amount of

1533

01:25:41,990 --> 01:25:39,480

money and we had to find somebody that

1534

01:25:46,490 --> 01:25:42,000

could actually do it and I found a

1535

01:25:48,200 --> 01:25:46,500

wonderful company in Phoenix and so it's

1536

01:25:54,980 --> 01:25:48,210

going back and forth to Phoenix a lot

1537

01:25:57,410 --> 01:25:54,990

and you know so I mean great that I that

1538

01:25:58,700 --> 01:25:57,420

I contributed to that chrome thing for

1539

01:26:03,170 --> 01:25:58,710

that did

1540

01:26:05,150 --> 01:26:03,180

thank you so much it was a project that

1541

01:26:08,060 --> 01:26:05,160

I believed in and wanted to see

1542

01:26:10,880 --> 01:26:08,070

go ahead Julie I'm sorry if I could just

1543

01:26:14,000 --> 01:26:10,890

pipe in one thing please ooh I don't

1544

01:26:17,720 --> 01:26:14,010

know that people realize that having

1545

01:26:22,400 --> 01:26:17,730

this book made into a real first-class

1546

01:26:25,640 --> 01:26:22,410

film was Frank's dream that was his

1547

01:26:31,160 --> 01:26:25,650

life's dream from the time that he first

1548

01:26:33,530 --> 01:26:31,170

wrote his first book and the in

1549

01:26:37,820 --> 01:26:33,540

different stages became stranger at the

1550

01:26:41,260 --> 01:26:37,830

Pentagon that was his dream and to see

1551
01:26:43,910 --> 01:26:41,270
it come into fruition and become reality

1552
01:26:48,410 --> 01:26:43,920
yes is something that there are no words

1553
01:26:50,270 --> 01:26:48,420
to describe you know some I know they

1554
01:26:54,890 --> 01:26:50,280
tell me it I know that he'll be seeing

1555
01:26:57,680 --> 01:26:54,900
it I did I wish that he were here in

1556
01:27:03,830 --> 01:26:57,690
person to see eight but that was his

1557
01:27:05,570 --> 01:27:03,840
life's dream you know what was one thing

1558
01:27:09,709 --> 01:27:05,580
that I didn't think of as when the film

1559
01:27:11,630 --> 01:27:09,719
was done I did several screenings out at

1560
01:27:13,280 --> 01:27:11,640
the Integris Ron because you know dr.

1561
01:27:20,060 --> 01:27:13,290
Frank and I went out there many times

1562
01:27:22,400 --> 01:27:20,070
and did UFO space conventions but dr.

1563
01:27:26,060 --> 01:27:22,410

Frank used to emcee all of them with

1564

01:27:31,850 --> 01:27:26,070

George Van Tassel back in the day oh you

1565

01:27:34,190 --> 01:27:31,860

know it was in Beckley q yes yes and so

1566

01:27:36,530 --> 01:27:34,200

it was exciting I'm doing them don't get

1567

01:27:39,229 --> 01:27:36,540

it you enjoy the you know he enjoyed

1568

01:27:42,520 --> 01:27:39,239

doing that he loved people he loved

1569

01:27:45,830 --> 01:27:42,530

speaking and he would can you know do

1570

01:27:48,470 --> 01:27:45,840

little slide seminars for people there

1571

01:27:51,770 --> 01:27:48,480

and we met some wonderful people as a

1572

01:27:54,709 --> 01:27:51,780

result of that and some are still are

1573

01:27:58,820 --> 01:27:54,719

very dear friends yes

1574

01:28:00,650 --> 01:27:58,830

so the but somebody at the integrin said

1575

01:28:04,340 --> 01:28:00,660

do you realize that you just made the

1576

01:28:07,130 --> 01:28:04,350

very first movie about the space

1577

01:28:09,040 --> 01:28:07,140

brothers from the 50s era and I went wow

1578

01:28:11,450 --> 01:28:09,050

you're absolutely right

1579

01:28:14,390 --> 01:28:11,460

so that's incorrect

1580

01:28:15,590 --> 01:28:14,400

for everybody yeah no that's incredible

1581

01:28:16,670 --> 01:28:15,600

thinking I mean you know here we're

1582

01:28:18,080 --> 01:28:16,680

talking about something that happened

1583

01:28:21,729 --> 01:28:18,090

you know especially back in the 50s and

1584

01:28:24,530 --> 01:28:21,739

early 60s that it took all this time

1585

01:28:26,900 --> 01:28:24,540

exactly exactly and people can watch the

1586

01:28:30,979 --> 01:28:26,910

short film on the website stranger at

1587

01:28:34,550 --> 01:28:30,989

the Pentagon calm so you know so it's

1588

01:28:37,820 --> 01:28:34,560

very uh you know it's just very exciting

1589

01:28:40,490 --> 01:28:37,830

and it was so wonderful to see it you

1590

01:28:43,940 --> 01:28:40,500

know all all come together to see

1591

01:28:46,340 --> 01:28:43,950

Julie's face on the night night and dr.

1592

01:28:50,390 --> 01:28:46,350

Frank was there I mean we all felt him

1593

01:28:53,060 --> 01:28:50,400

so and there were even other contactees

1594

01:28:54,530 --> 01:28:53,070

who were there with George Van Tassel in

1595

01:28:59,750 --> 01:28:54,540

early days that were there in the

1596

01:29:02,830 --> 01:28:59,760

audience as well so and yeah there was

1597

01:29:06,860 --> 01:29:02,840

like everybody came it was amazing

1598

01:29:08,540 --> 01:29:06,870

dr. Keller I wanted to wear and

1599

01:29:11,510 --> 01:29:08,550

unfortunately were rapidly running out

1600

01:29:14,260 --> 01:29:11,520

of time but I just really quick I want

1601
01:29:18,800 --> 01:29:14,270
to play just a devil's advocate you know

1602
01:29:21,320 --> 01:29:18,810
you have a lot of a scientist and you

1603
01:29:24,500 --> 01:29:21,330
know astrophysicists who say that well

1604
01:29:26,450 --> 01:29:24,510
you know there's no way that any anybody

1605
01:29:29,240 --> 01:29:26,460
or anything could live on Venus and he's

1606
01:29:31,100 --> 01:29:29,250
got a acid atmosphere the pressure is

1607
01:29:33,290 --> 01:29:31,110
extremely high

1608
01:29:37,250 --> 01:29:33,300
you know Sulphurs falling from the sky

1609
01:29:40,010 --> 01:29:37,260
it's just absolutely impossible yet here

1610
01:29:43,870 --> 01:29:40,020
we have year you know for years people

1611
01:29:48,680 --> 01:29:43,880
claiming to have had contact with

1612
01:29:51,470 --> 01:29:48,690
vistical human-looking Venetians yes in

1613
01:29:55,040 --> 01:29:51,480

my in my book final countdown rockets to

1614

01:30:00,670 --> 01:29:55,050

Venus I talk about this and the various

1615

01:30:04,790 --> 01:30:00,680

space programs in in in Russia in Europe

1616

01:30:09,110 --> 01:30:04,800

in the United States and Japan that have

1617

01:30:12,830 --> 01:30:09,120

sent probes to Venus and we're getting a

1618

01:30:15,979 --> 01:30:12,840

lot of contradictory information for

1619

01:30:20,630 --> 01:30:15,989

example we know there's diverse

1620

01:30:22,640 --> 01:30:20,640

conditions on earth and it depends on

1621

01:30:24,890 --> 01:30:22,650

where we're a probe would go and it goes

1622

01:30:27,080 --> 01:30:24,900

to an another planet

1623

01:30:30,620 --> 01:30:27,090

if it were to land in the desert or if

1624

01:30:33,740 --> 01:30:30,630

it were to land in the crash into the

1625

01:30:36,590 --> 01:30:33,750

side of a mountain or a volcano and well

1626

01:30:38,899 --> 01:30:36,600

we found out that for example that the

1627

01:30:42,800 --> 01:30:38,909

Russians say that the temperature is

1628

01:30:47,390 --> 01:30:42,810

moderate and that what they were

1629

01:30:49,280 --> 01:30:47,400

measuring was electrical heat in the in

1630

01:30:57,520 --> 01:30:49,290

the ionosphere in the upper atmosphere

1631

01:31:02,510 --> 01:30:57,530

and not and not on the surface of Venus

1632

01:31:06,229 --> 01:31:02,520

not thermal heat just electrical then we

1633

01:31:08,209 --> 01:31:06,239

know that the atmosphere is is a by

1634

01:31:12,410 --> 01:31:08,219

magnetic and that there's water vapor

1635

01:31:15,919 --> 01:31:12,420

that has been detected on Venus so you

1636

01:31:19,250 --> 01:31:15,929

know why hasn't it evaporated and blown

1637

01:31:22,790 --> 01:31:19,260

off into space or turned into to steam

1638

01:31:26,810 --> 01:31:22,800

you know it's you know so there's a lot

1639

01:31:31,760 --> 01:31:26,820

that and then valiant Thor himself had

1640

01:31:34,209 --> 01:31:31,770

had said that that many of the Venetians

1641

01:31:37,490 --> 01:31:34,219

live underground in vast cities

1642

01:31:40,130 --> 01:31:37,500

constructed in lava tubes and as well as

1643

01:31:42,169 --> 01:31:40,140

facilities on the surface in the

1644

01:31:45,050 --> 01:31:42,179

mountains in the more temperate regions

1645

01:31:46,550 --> 01:31:45,060

all right well I'm gonna have to stop

1646

01:31:48,350 --> 01:31:46,560

you right there because we were almost

1647

01:31:50,870 --> 01:31:48,360

out of time and I want to give all of

1648

01:31:53,510 --> 01:31:50,880

you a chance to let our audience know

1649

01:31:54,140 --> 01:31:53,520

more about you and where they can find

1650

01:31:57,560 --> 01:31:54,150

your books

1651
01:32:01,370 --> 01:31:57,570
dr. keller please go first thank you

1652
01:32:05,270 --> 01:32:01,380
thank you Tim the three books are Venus

1653
01:32:07,370 --> 01:32:05,280
rising rockets to Venus and cosmic rays

1654
01:32:09,950 --> 01:32:07,380
excellent Venus adventure they're

1655
01:32:14,540 --> 01:32:09,960
available through headline books calm or

1656
01:32:20,450 --> 01:32:14,550
also on amazon.com they've won four

1657
01:32:22,880 --> 01:32:20,460
awards three three in London and one in

1658
01:32:26,479 --> 01:32:22,890
Los Angeles Southern California Book

1659
01:32:28,100 --> 01:32:26,489
Festival and anything you've ever wanted

1660
01:32:31,850 --> 01:32:28,110
to know about Venus

1661
01:32:34,790 --> 01:32:31,860
I don't promote any any religion or any

1662
01:32:37,720 --> 01:32:34,800
cult or anything like that don't have

1663
01:32:40,270 --> 01:32:37,730

any organization just

1664

01:32:43,210 --> 01:32:40,280

just get my books if you want to know

1665

01:32:46,000 --> 01:32:43,220

about the mysteries of the cloud

1666

01:32:49,210 --> 01:32:46,010

shrouded world of Venus alright and

1667

01:32:51,010 --> 01:32:49,220

Craig what about you so strange at the

1668

01:32:55,900 --> 01:32:51,020

Pentagon is easy a stranger at the

1669

01:32:59,110 --> 01:32:55,910

Pentagon dot-com and my book trilogy

1670

01:33:00,600 --> 01:32:59,120

soon to be four books is called the

1671

01:33:06,220 --> 01:33:00,610

autobiography of an extraterrestrial

1672

01:33:09,520 --> 01:33:06,230

saga and it's if you were to put star

1673

01:33:11,920 --> 01:33:09,530

trek out and universe and they were

1674

01:33:15,010 --> 01:33:11,930

extraterrestrials raising consciousness

1675

01:33:20,020 --> 01:33:15,020

on earth that's what the books primarily

1676

01:33:21,700 --> 01:33:20,030

or about and the first book is called I

1677

01:33:23,850 --> 01:33:21,710

am Tehran two runs the lead

1678

01:33:27,540 --> 01:33:23,860

extraterrestrials from the Pleiades

1679

01:33:33,790 --> 01:33:27,550

people can get the book trilogy at

1680

01:33:37,600 --> 01:33:33,800

autobiography of on a n et calm hour

1681

01:33:39,880 --> 01:33:37,610

they're on Amazon as well and book one

1682

01:33:41,760 --> 01:33:39,890

will soon be an audiobook in about a

1683

01:33:45,250 --> 01:33:41,770

month on Amazon

1684

01:33:47,350 --> 01:33:45,260

alright and Julie strange thank you very

1685

01:33:49,560 --> 01:33:47,360

much for being with us tonight I really

1686

01:33:52,540 --> 01:33:49,570

appreciate you taking the time for us oh

1687

01:33:54,220 --> 01:33:52,550

my pleasure thank you for inviting me I

1688

01:33:58,090 --> 01:33:54,230

enjoyed it very much

1689

01:34:00,520 --> 01:33:58,100

great and Craig dr. Keller thank you for

1690

01:34:03,100 --> 01:34:00,530

being with us tonight as well and to our

1691

01:34:06,340 --> 01:34:03,110

audience thank you for listening in and

1692

01:34:11,439 --> 01:34:06,350

tune in next week for more exploring the

1693

01:34:16,900 --> 01:34:13,689

you've been listening to exploring the

1694

01:34:20,410 --> 01:34:16,910

bazaar with hosts Timothy Beck knee

1695

01:34:22,720 --> 01:34:20,420

until Swartz they're taking back the

1696

01:34:25,270 --> 01:34:22,730

night by jetting non-stop across the

1697

01:34:28,570 --> 01:34:25,280

cosmos in search of the truly bizarre

1698

01:34:31,930 --> 01:34:28,580

and totally unexplained with you as

1699

01:34:35,100 --> 01:34:31,940

their combines Thursday nights at 7:00

1700

01:34:38,009 --> 01:34:35,110

p.m. Pacific 10:00 p.m.

1701

01:34:40,989 --> 01:34:38,019

on the K cor digital rating

1702

01:34:44,290 --> 01:34:40,999

for more information on exploring the

1703

01:34:47,169 --> 01:34:44,300

bazaar and hosts Timothy Becca and Tim

1704

01:34:50,259 --> 01:34:47,179

Swartz check out their kco our digital

1705

01:34:56,469 --> 01:34:50,269

radio network follow their YouTube

1706

01:35:06,870 --> 01:34:56,479

channel @m our UFO 1100 explore the